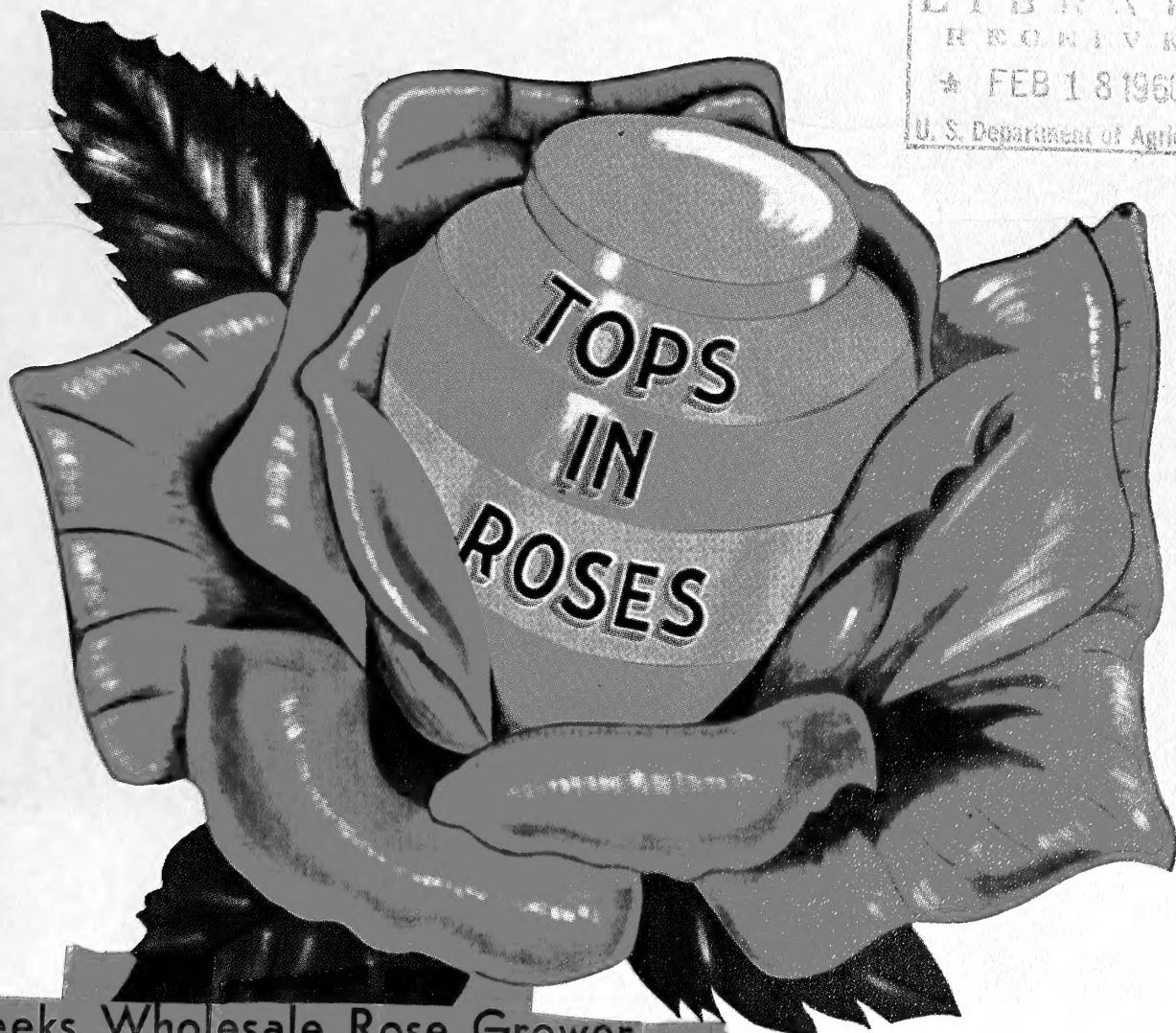
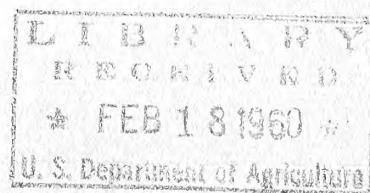


# WEEKS WHOLESALE ROSE GROWER

presents



Weeks Wholesale Rose Grower

O. L. WEEKS  
926 WEST ELY  
ONTARIO, CALIFORNIA

FOR THE SEASON 1959-1960

**1960**

*All-America  
Winner*

Hybrid Tea Rose

**GARDEN PARTY**

(Plant Pat. 1814)



## Rose Reflections

I walk today through roses  
In my garden set apart,  
And see again the roses  
Reflected in my heart.

I started loving roses  
The day I started loving you.  
You brought me bright red roses  
When we were both just twenty-two.

Across the Bible that I carried,  
Lay a rose of purest white,  
Symbol of the love we vowed  
On our wedding night.

Yellow roses on my window sill  
Filled my heart with joy,  
And you kissed my lips and whispered,  
"We have our baby boy!"

Soft pink baby roses  
On yet another morn,  
Foretold the news you brought me,  
"Our baby girl is born!"

Roses too on other days,  
Year after pleasant year,  
Their story told and bade me  
Hold these special days more dear.

Fifty golden roses  
For the golden years we've known  
Bespeak in sweet reflection,  
That our love has sweeter grown.

Yes, I walk today through roses  
In my garden set apart,  
And see again the roses  
Reflected in my heart.

—V. E. Weeks



© STERLING SILVER

**I**N ORDER to meet the printer's deadlines, this material must be prepared while we are at the peak of the work-load of harvesting and shipping one crop, cutting back the understock of another, and planting still another. This is a "rugged" time, and time is certainly of the essence, for there is so much to do in so short a while.

This is the time of long hours, long days, long weeks; dispositions wear thin, we all lose weight, the coffee pot boils constantly, and we reach the point where we almost *dislike* roses! But we trudge doggedly on, day after weary day, until one bright day, the last plant is shipped, the cutting-back is done, and the new crop is planted and taking root. THAT is a rose-y day. We can settle down to a nice, normal ten or twelve-hour day, and no more of this sixteen and eighteen-hour routine—at least not for a precious while!

If we escape the constant threat of spring frost, soon the new buds are on their way; you can see the tender new foliage the length of the nursery row as you drive by. It is soon mid-June, the fields are in full bloom, the summer evenings are long, and we spend them walking through the fields, thrilling again to the ageless beauty of the well-loved "oldies" and stopping

in breathless awe when we come upon the new ones which we are growing for the first time; THEN

**WE KNOW AGAIN WHY WE STAY IN THE ROSE BUSINESS!**

We remember that the joys and compensations far exceed the heartaches and headaches; we know that growing and selling beauty *is* a good business; we are reminded that one of the greatest rewards is the opportunity to serve the fine people in the nursery industry, for we have found that, by and large, people who deal with and treasure fine plants are "solid citizens"—understanding, loyal, sympathetic, tolerant, appreciative, with a genuine compassion for their fellow men.

With this in mind, we are once again proud to present our new list of bare-root roses for the 1959-1960 season. We look forward to serving all of our customers again and hope to add to this ever-growing list some new nursery names. We are always pleased to hear from you.

—Ollie and Verona Weeks

Bob Reed

Florence Estabrook

**WE CANNOT STRESS TOO MUCH THE IMPORTANCE OF ORDERING EARLY  
WHILE VARIETY SELECTION IS COMPLETE**

*To serve you is our business and pleasure*

**Office and Nursery Headquarters**

**926 W. ELY, ONTARIO, CALIF.**

**Phone: Yukon 4-2709**

**MEMBER:** All-America Rose Selections, Inc.

American Association of Nurserymen

California Association of Nurserymen

American Rose Society

Pacific Rose Society



*Plant America!*



**ALL GROWING GROUNDS IN ONTARIO AND CHINO VALLEYS**

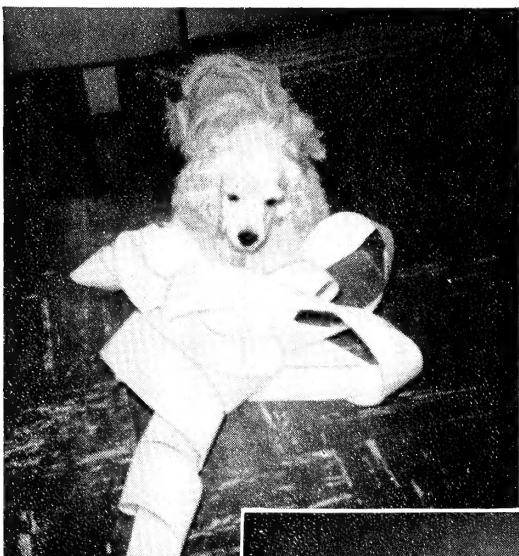
# SHADDO

## THE CHAIRMAN OF THE "BORED"

(Newest member of the firm)



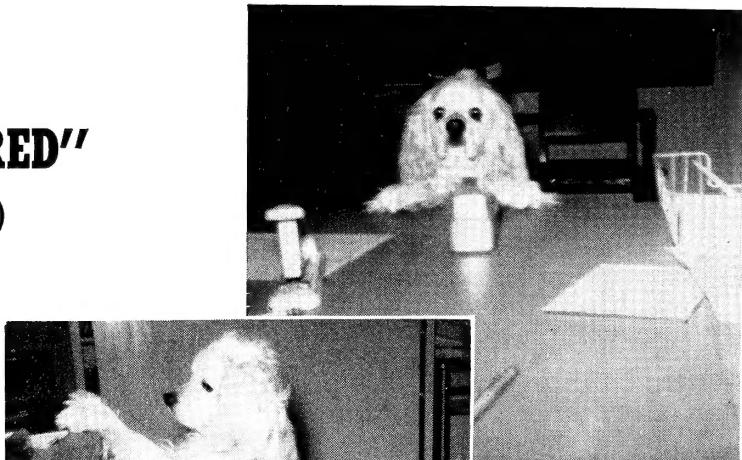
Good morning! Guess I'll go down to the office a little early today. This is the "order booking" season, you know.



Egad! I've never seen so many bills. This can't possibly be true.



I KNOW it's after five o'clock, but these confirmations simply have to go out.



Now, folks, this ROSE BUSINESS is no child's game. We've got to get with it!

Well, I figured about \$20,000, long term, at 3% would get me by.



Gad! What a day—this ROSE BUSINESS is a "killer."



I know the payment is late, but I'll see that you have it no later than the middle of next week.

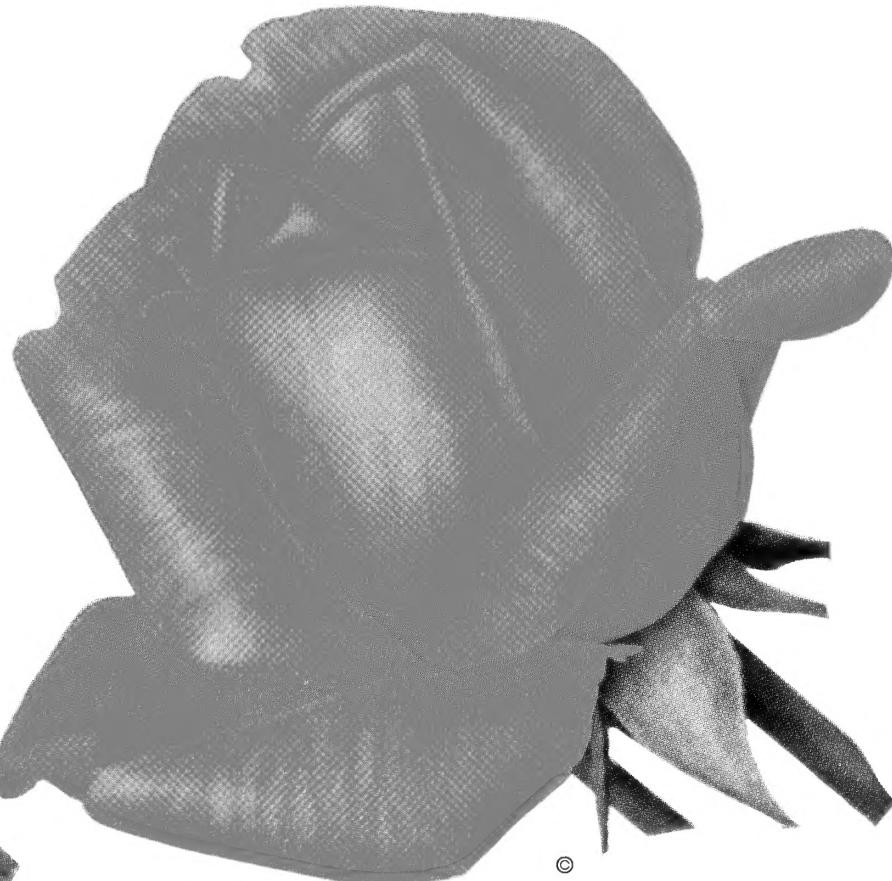
# Hybrid Tea Roses

**N**O CLASS of rose will EVER replace the hybrid tea for its exquisite individual beauty. Certainly it is a multi-purpose rose, for it provides perfection of flower and bud form for cutting and display and arrangement, and at the same time brightens the landscape with color. Limited to one class, any gardener would surely choose the hybrid tea. We are including this year new hybrid teas ARLENE FRANCIS, BURNABY, GARDEN PARTY, PINK FAVORITE and STERLING SILVER.



**ANGELS MATEU**

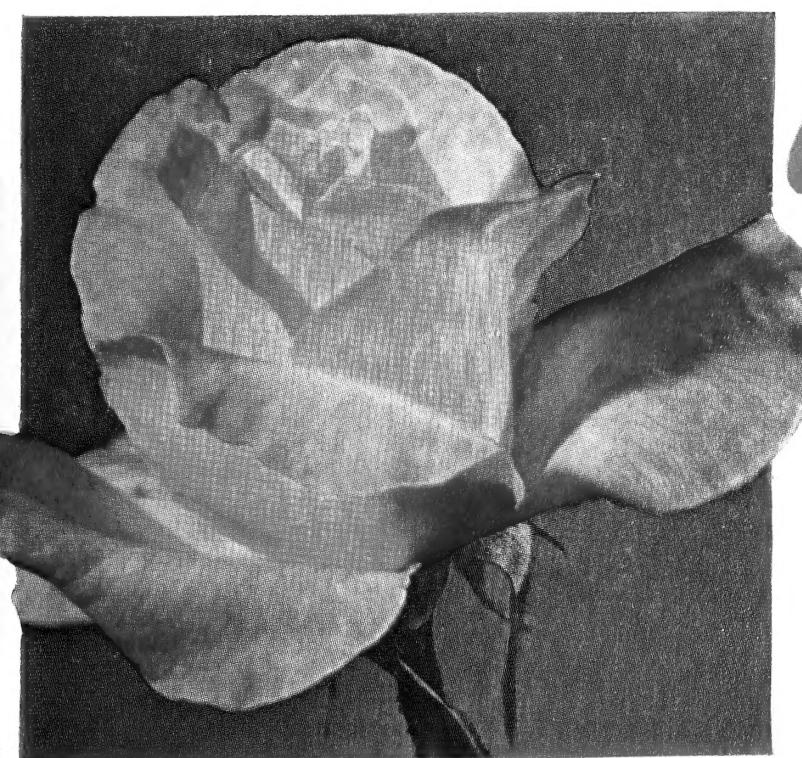
Striking tone of rich orange-rose; fully petaled, large flowers. Distinct blackberry fragrance. Large, dark green foliage. Bushy plant.



**ANGEL WINGS**

(Plant Pat. App. for)

A beautifully shaped, long tapering bud of almost transparent silky illusion of creamy white and pink coloring. This is a novel and interesting combination. Flowers open with outcurving petals, deliciously perfumed. Tall-growing, upright plants.



## AUTUMN

Old favorite multicolor. Tight, well-shaped bud; many-petaled open flower combining autumn shades of burnt-orange and gold, deepening in fall coolness. Nicely fragrant. Dark glossy foliage.



## AZTEC

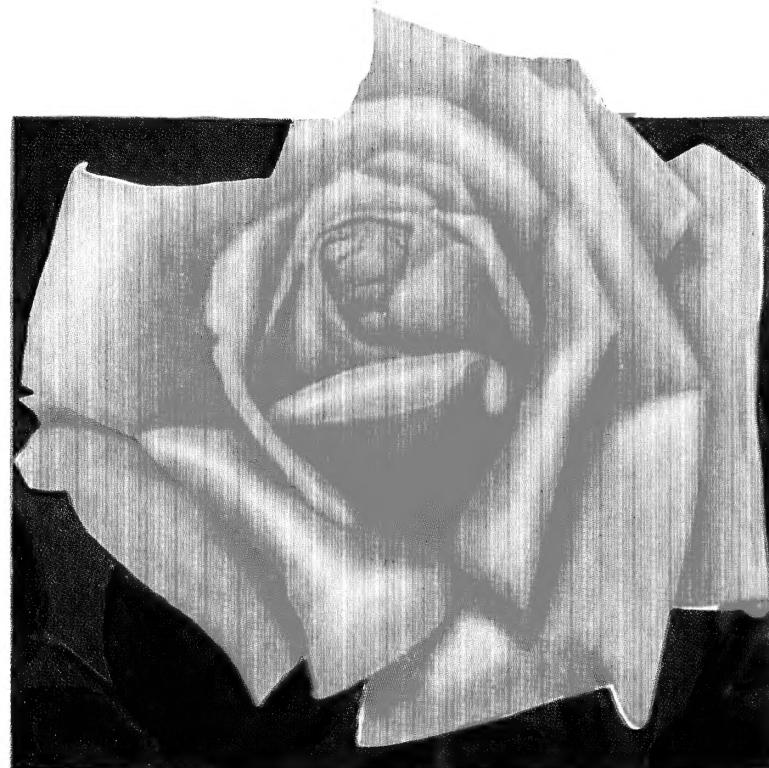
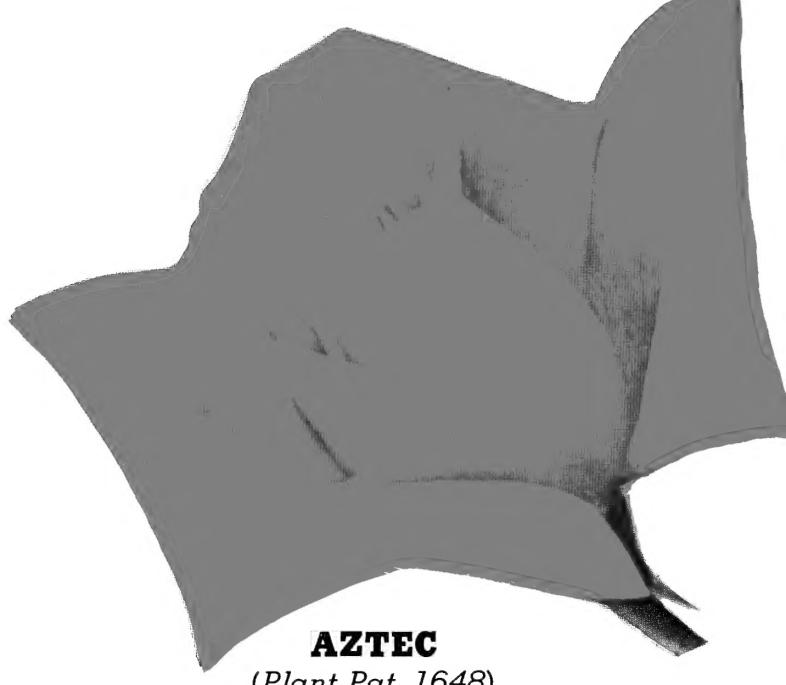
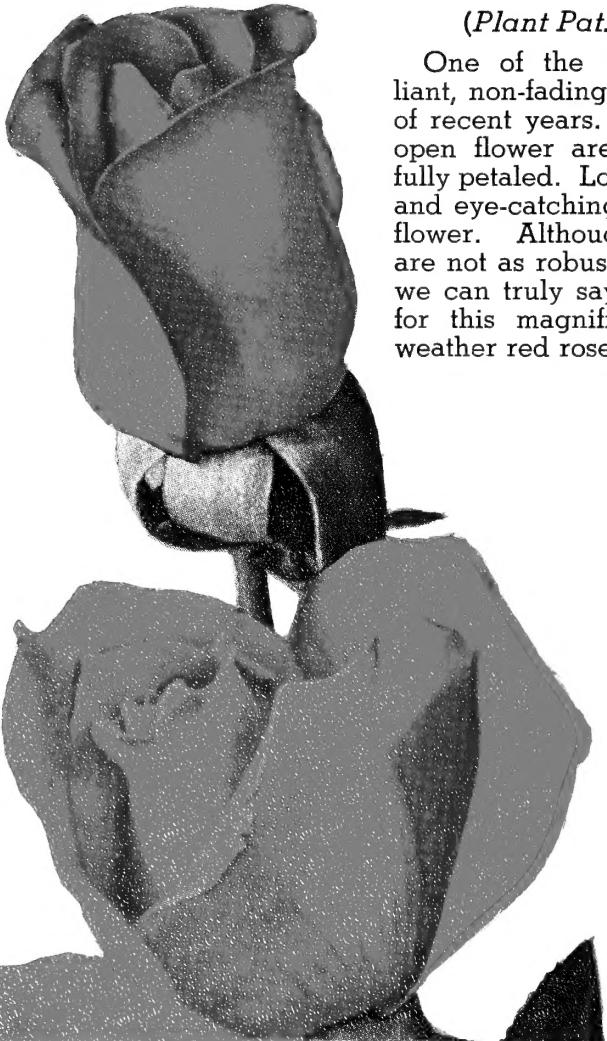
(*Plant Pat. 1648*)

A new Armstrong creation in a startling orange-scarlet color, destined because of its spectacular color and size and beauty of form to become one of the talked-about, asked-for roses of tomorrow. It is a vigorous, semi-spreading plant with glossy, thick foliage.

## BRAVO

(*Plant Pat. 983*)

One of the best brilliant, non-fading red roses of recent years. Bud and open flower are big and fully petaled. Long-lasting and eye-catching as a cut flower. Although plants are not as robust as some, we can truly say "bravo" for this magnificent hot-weather red rose.



## BURNABY

(*Plant Pat. 1314*)

An exhibition rose of classic beauty. Pale creamy yellow bud with good high center. Slightly fragrant, very double flower held on a long cutting stem. Rich dark green, glossy foliage.



AARS

### CHARLOTTE ARMSTRONG

Year after year proclaimed Queen of Queens! For more than eighteen years this unusual rose has been in top demand, and reason enough! Exquisite, beautifully shaped, long, tight, cerise-red buds slowly open into a fascinating peony-type full rose. Prolific bloomer. AARS winner 1941.



AARS

### CAPISTRANO

(Plant Pat. 922)

Clear pink, finely shaped buds and open flowers. Rich rose fragrance—a delightful quality in a rose. Strong-growing plant; good foliage. AARS winner 1950.



©

### CHARLES MALLERIN

(Plant Pat. 933)

Beautiful, black-red, deeply fragrant rose. Well-shaped bud with medium full, open flowers. Plant will throw some tall, unsymmetrical canes, but this fault is easily offset by its desirable qualities of coloring and perfume. One of the best black-reds today.

### CHRISTOPHER STONE

A continuing favorite old red rose. A name known to every rose lover in the land. Scarlet-red, deepening with brisk weather of fall. Enticingly fragrant. Bud is long pointed; flower semi-double, showing large cluster of golden stamens.





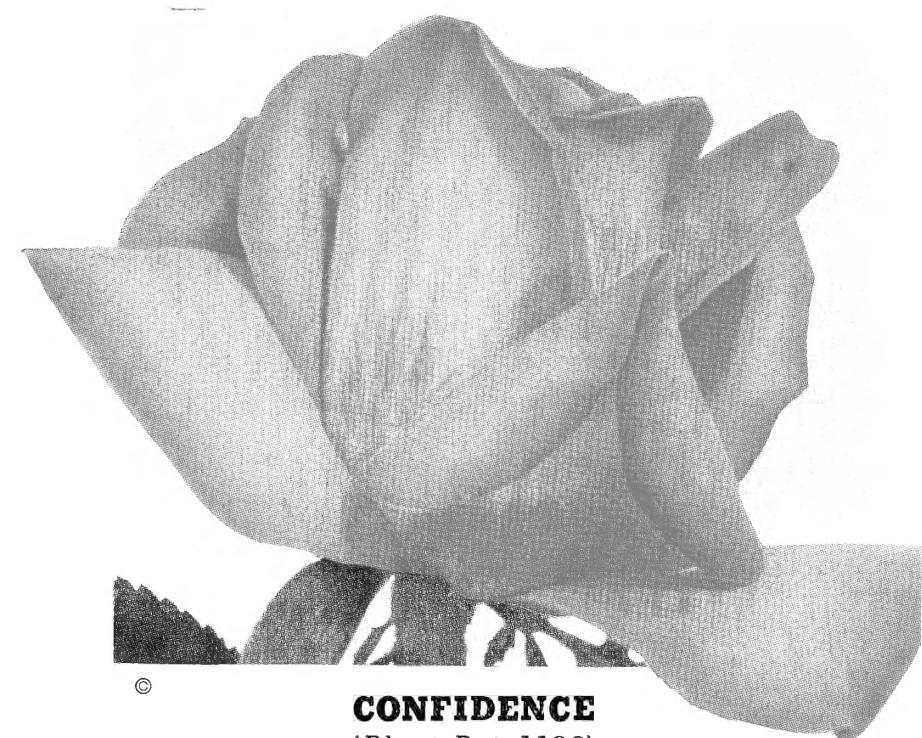
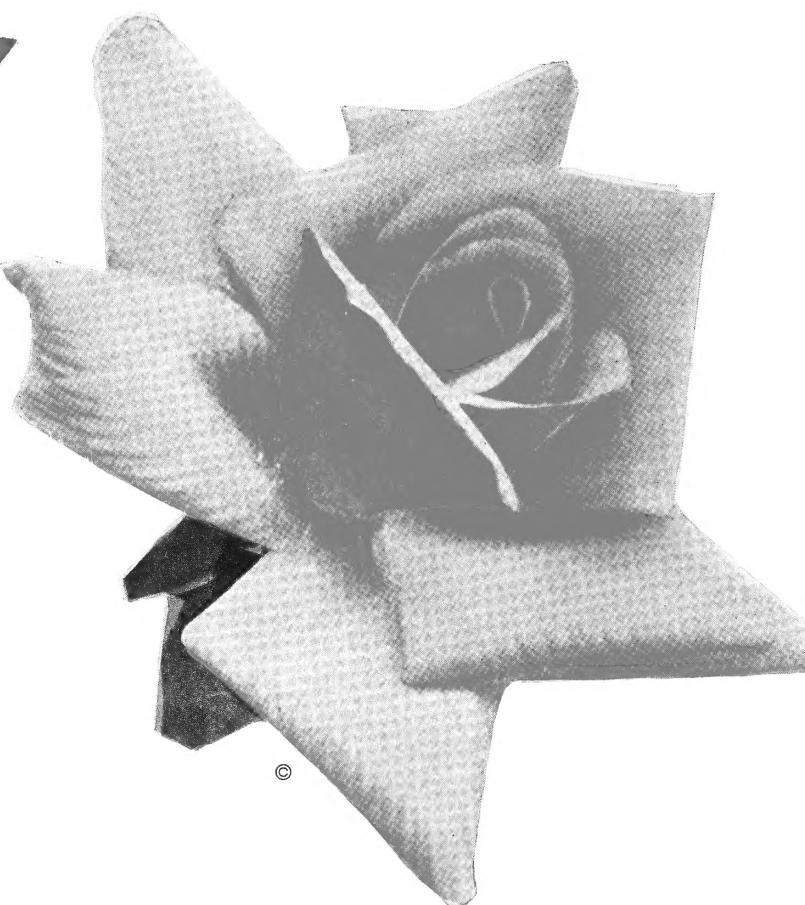
### **CHRYSLER IMPERIAL**

(Plant Pat. 1167)

Outstanding AARS winner for 1953. The red of reds. Handsome compact buds; many-petaled open flowers. Breath-takingly fragrant. Plant grows to medium height and is symmetrical and most well behaved in growth habit. Foliage is excellent.

### **COUNTESS VANDAL**

Salmon-pink, beautifully tapered buds opening into handsome flowers with uniquely curled petals. Rich fragrance. Plants thrive everywhere. Always dependable.



### **CONFIDENCE**

(Plant Pat. 1192)

A pastel blush-pink, large exhibition-type flower. Strong grower; prolific bloomer. Bloom quality outstanding in cool weather, less so in summer heat.

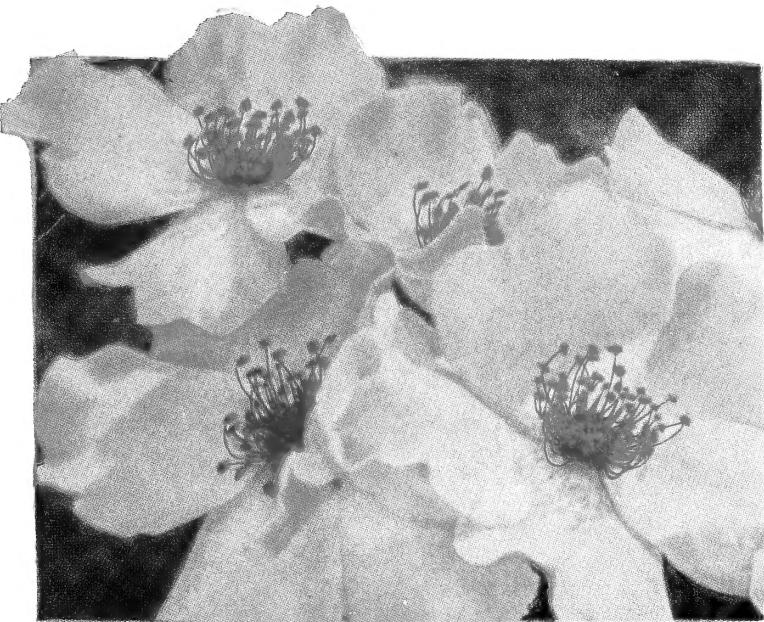
### **CONDESA DE SASTAGO**

Another of the constantly popular bicolored, nicely fragrant old roses, combining yellow and raspberry-red. Profuse bloomer. Short strong stems. Vigorous plants; foliage large, dark green and glossy. A MUST for spectacular color in any garden.



## **DUQUESA DE PENARANDA**

A different color—apricot-orange, a smooth rich blend softly suffused into one of the most interesting of garden roses. Long-pointed, well-shaped buds. Delightful leathery foliage. As with all the copper tones, color deepens with the briskness of fall days.



## **DAINTY BESS**

Just what her name implies! Dainty, blush-pink, single, delightfully fragrant. Open flowers are marked with distinctly darker pink stamens. Heavy foliage. For those who thrill to the romance of the wild rose, Dainty Bess is it.



## **CRIMSON GLORY**

Deep crimson—one of the all-time favorite red roses. Perfectly formed buds and open flowers. Free blooming and deliciously fragrant. Rather low-growing plants that tend to spread out. Leathery foliage.

## **ECLIPSE**

Delightfully streamlined, long tight buds bloom on strong, upright cutting stems. One of the best yellow roses in the business. This rose has retained its popularity through the years. Dark, leathery foliage.





### ETOILE DE HOLLANDE

A "forever" red rose. Etoile de Hollande remains among the top in demand in unfading crimson-red roses. Petals velvety textured, perfumed to delight the most exacting.



### FANDANGO

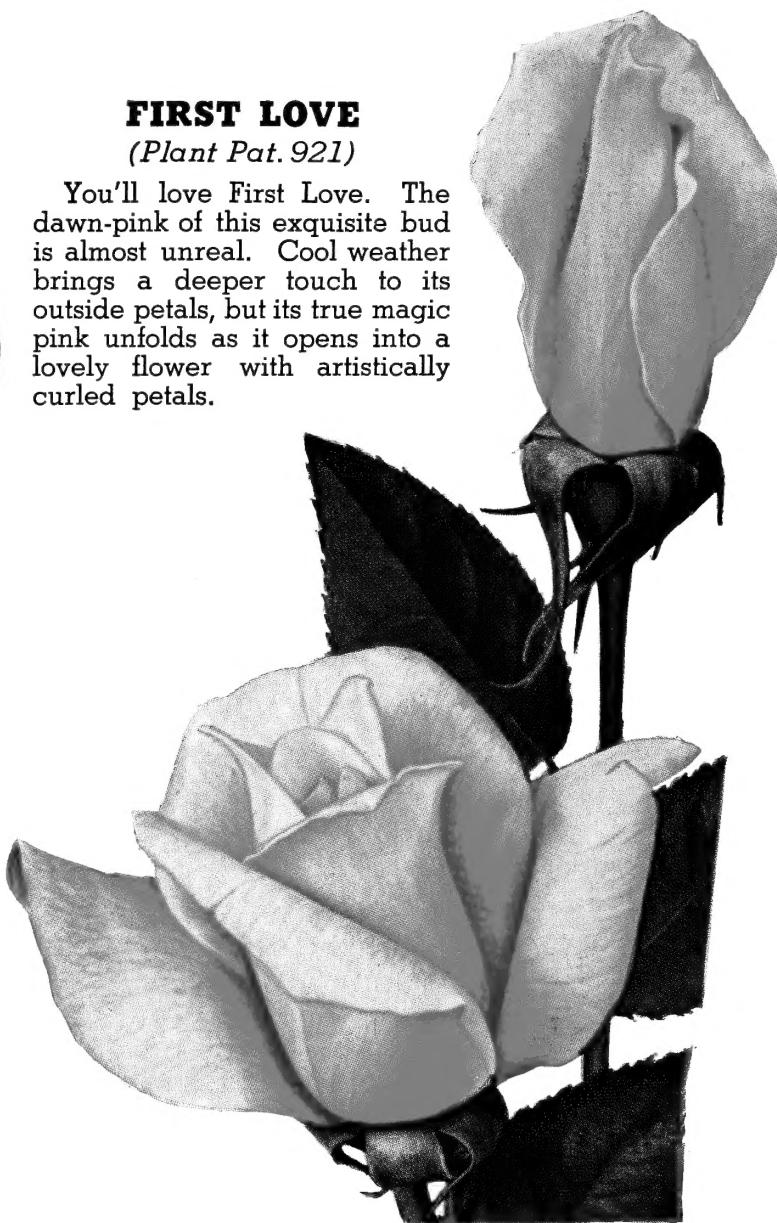
(Plant Pat. 894)

Brilliant red—as gay as the Spanish dance. Buds are good, opening into semi-double flowers and showing an interesting yellow stamen center—an additional gay touch to this recent introduction to the rose world.

### FIRST LOVE

(Plant Pat. 921)

You'll love First Love. The dawn-pink of this exquisite bud is almost unreal. Cool weather brings a deeper touch to its outside petals, but its true magic pink unfolds as it opens into a lovely flower with artistically curled petals.



### FORTY-NINER

(Plant Pat. 792)

A bicolor combination with outside of petals a golden straw color and inside vivid red. The bud unfolds into a high-centered open flower showing mostly its dazzling red, yet leaving a bit of its reverse straw petals to give a delightful contrast. AARS 1949.

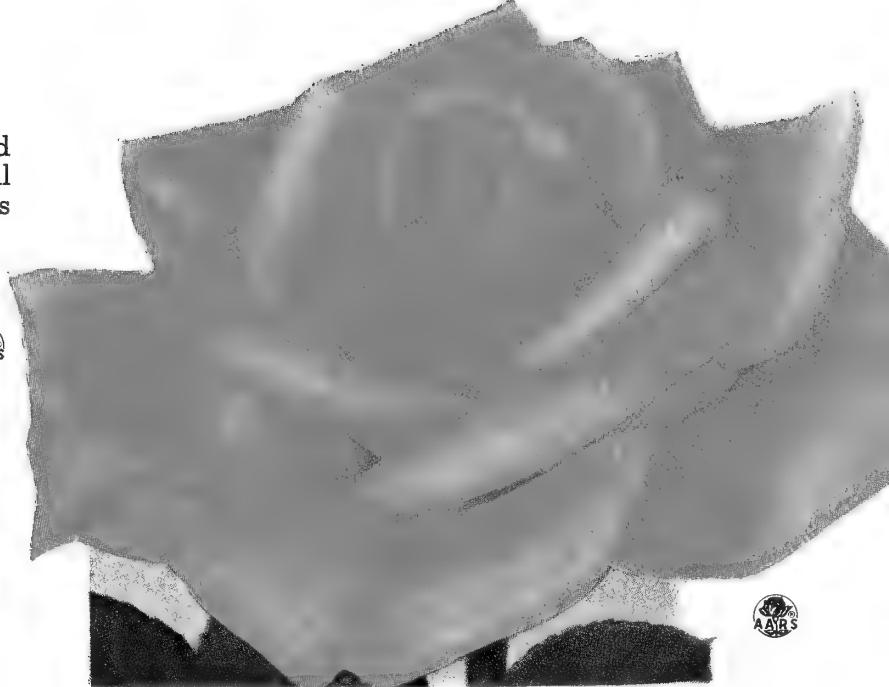
## FRED EDMUND

(*Plant Pat. 731*)

A true orange-colored rose—most interesting and attractive, because it is so different. Buds are well shaped, and foliage is very heavy and lovely. Plants grow to medium height and tend to branch out.



©



## FRED HOWARD

(*Plant Pat. 1006*)

AARS winner in 1952. The glory of this rose is revealed in its fully blown, pale yellow, very double flower with dainty tracings of pink at the petal edges. Many petals make it ideal for cutting, as it opens slowly and lasts long. It is a tall-growing plant.



## GARDEN PARTY

(*Plant Pat. 1814*)

1960 AARS winner. Especially for those who value pastels for their landscape effect, this new rose provides a very large, creamy ivory flower, daintily flushed pink. It reflects the perfect flower form of one of its parents, Peace, and the flawless finesse of the other parent, Charlotte Armstrong. Dark olive-green foliage on a free-branching, vigorous plant.

## **GRANDE DUCHESSE CHARLOTTE**

(*Plant Pat. 774*)

Very different, bright brick-red buds and open flowers. Long, slender stems are topped by these interesting flowers, punctuated with fine foliage. AARS winner.



## **GOLDEN MASTERPIECE**

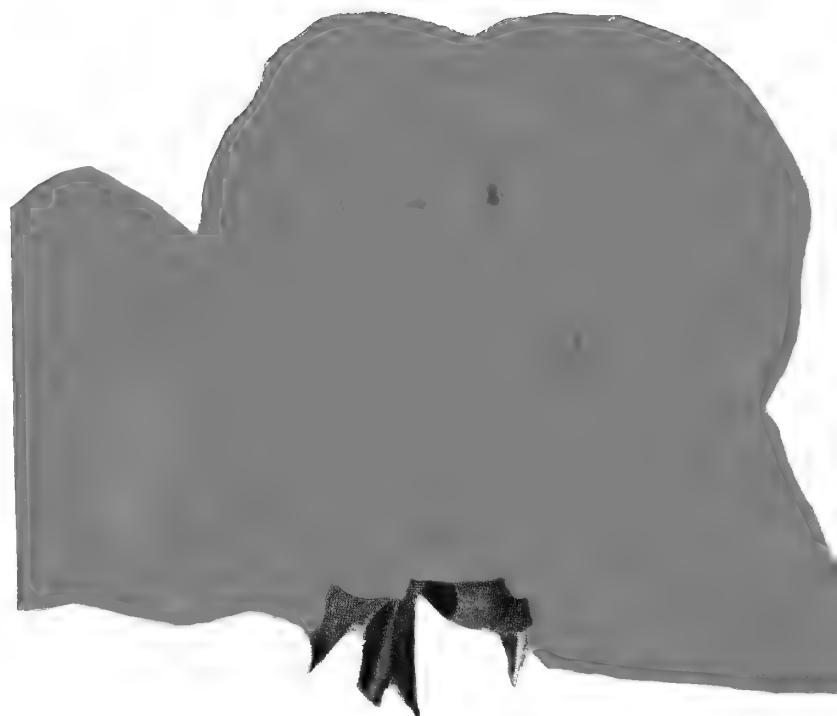
(*Plant Pat. 1284*)

An immense, yet graceful flower of rich golden yellow, becoming more intense in hot summer weather. Shapely and long lasting. Glossy green foliage on a vigorous, upright plant.

## **GOLDEN SCEPTER**

(*Plant Pat. 910*)

A non-fading yellow rose that grows tall and graceful as a scepter. Slender, tight, long-lasting buds with slightly ruffled petals are very attractive. Ideal for cutting and use in arrangements. It is a good hot-weather yellow.



## **GIRONA**

This rose, too, remains an ever-popular, fascinating, multicolor type that creates a rainbow of vivid color in your rose garden. It is a blend of pink, yellow and carmine. Has graceful buds and fully double flowers with old rose perfume. Bright green foliage; vigorous and spreading plant.



### **GRAND'MERE JENNY**

(*Plant Pat. 1148*)

A descendant of Peace with blooms delicately tinted carmine-pink and gold. Enchanting buds, richly colored; large, full flowers. Well-branched, healthy plant, blooming freely.



### **HAPPINESS**

(*Plant Pat. 911*)

Happy, brilliant red, firm and waxy-petaled buds curl artistically as they open. One of the best florists' reds today. Very full, exquisite flower with high center so desirable in an open rose.

### **HEART'S DESIRE**

(*Plant Pat. 501*)

Well known by all rose lovers for its fine scarlet-red color, excellent bud form and delightful fragrance—an ever-pleasing quality in roses. Blooms well. Showy addition to the rose garden. AARS winner 1942.



### **HELEN TRAUBEL**

(*Plant Pat. 1028*)

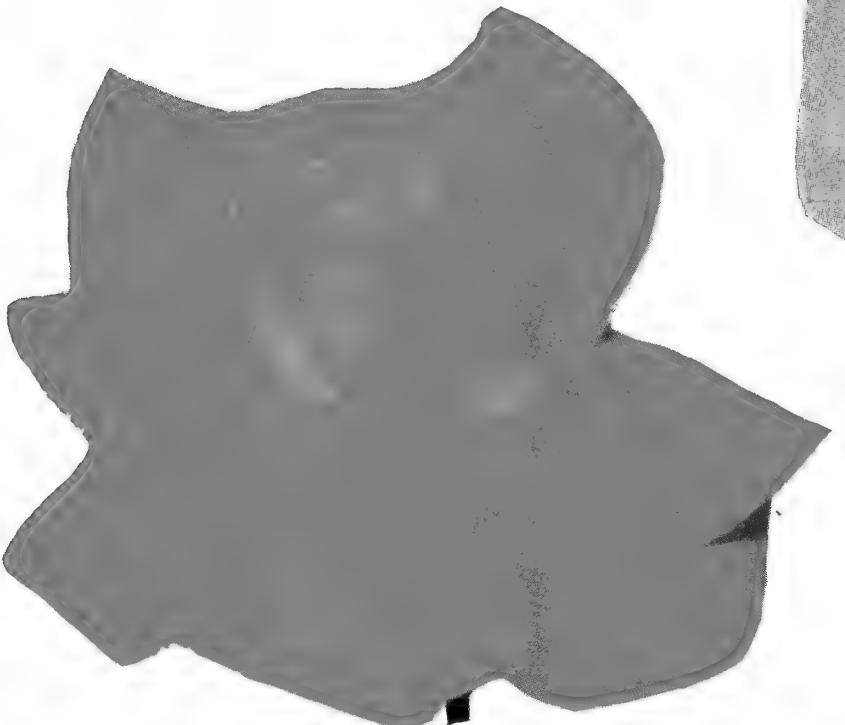
1952 AARS winner. Majestic and lovely as the lady for whom it was named. Warm pink and luminous apricot. Exquisite, long, tapering buds. Delightful fragrance. Tall-growing plant, vigorous, good anywhere.



## **ISOBEL HARKNESS**

(*Plant Pat. 1650*)

A bright shining yellow rose producing large, long buds of beautiful form, which develop gracefully into broad-petaled, open flowers of clear yellow. It is a vigorous, free-blooming, beautifully foliaged plant which thorough tests prove to be good in all areas.



## **KATHERINE T. MARSHALL**

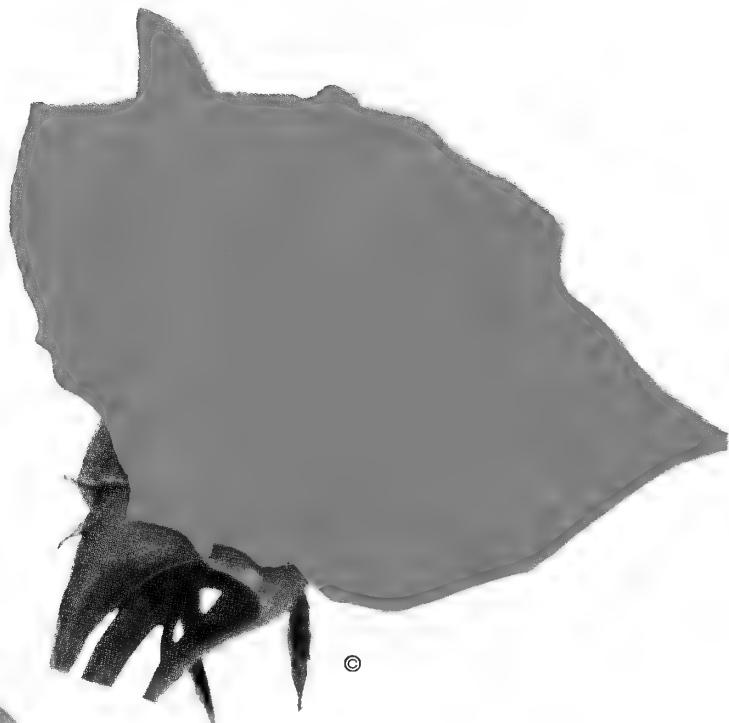
(*Plant Pat. 607*)

Deep coral—an old rose everyone knows and loves. Very large buds are nice for cutting, as they are full and last well. An AARS winner in 1944. Possesses a fine fragrance. Is a vigorous grower and does well everywhere.

## **KORDES PERFECTA**

(*Plant Pat. 1604*)

Heavily scented, very double flower. Lower petals are creamy white with pink-splashed edges which curl gracefully outward. Its naturally unique coloring is enhanced as it ages. We believe this is destined to become one of the important new roses of our time.



## **LADY ELGIN**

(*Plant Pat. 1469*)

Rich, elegant combination of exciting orange and apricot. Although a real live rose, it is as handsomely fashioned as though hand-crafted from jeweler's gold. It has huge buds and open flowers borne on long, strong stems from a sturdy, tall-growing plant.

## **LA JOLLA**

(*Plant Pat. 1103*)

A camellia-like flower formation in delicate pastel coloring. The heart of the flower is cream and gold colored, with flushed pink petal tips. Plant is vigorous and grows upright.



©



## **LOWELL THOMAS**

(*Plant Pat. 595*)

Lemon-yellow, high-cupped, lovely buds opening into semi-double, large flowers. A favorite yellow. Plants grow upright and are of medium height. Flowers slightly fragrant. It speaks for itself as eloquently as the famous commentator for whom it was named. AARS 1944.

## **LAS VEGAS**

(*Plant Pat. 1486*)

A fabulous rose named for a fabulous city. It is a radiant, warm salmon-pink with golden sheen at base of each petal. It has large, long-pointed buds and high-centered open flowers on a vigorous, well-branched plant covered with semi-glossy, dark green foliage.



©

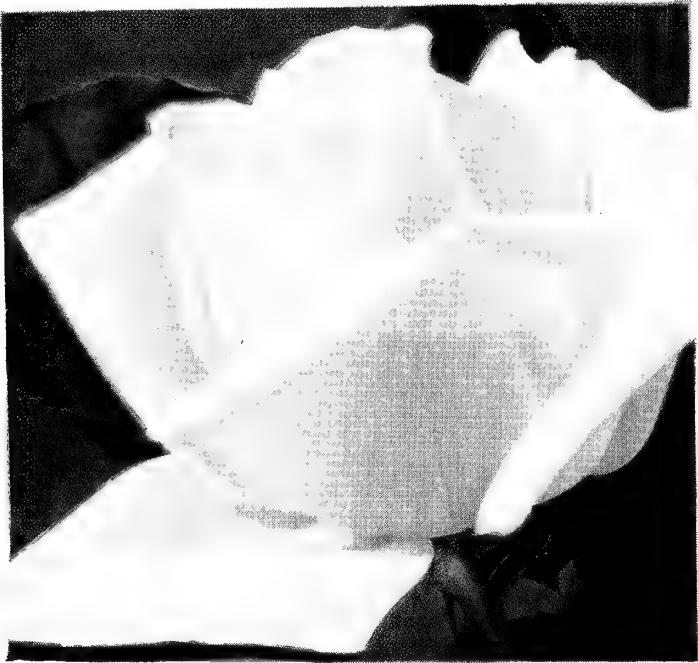
## **LOVE SONG**

(*Plant Pat. 1360*)

Rich salmon-pink, with brilliant yellow on lower half of petals and light yellow reverse. Large blooms, very double. Offspring of Peace. Free blooming and fragrant.

## McGREDY'S IVORY

Ivory-white, long-pointed buds open into flowers beautifully formed and fragrant. Large, dark green, leathery foliage. A perennial favorite among white roses.



## MIRANDY (Plant Pat. 632)

Dark, rich red, big big buds, many petaled. Enchanting fragrance. Loves sun and warm weather and performs well then. Tends to cabbage when cool and damp. Mirandy is an ideally lovely red rose when conditions are right and deserves a place in every rose garden. AARS winner 1945.



## MISSION BELLS

(Plant Pat. 923)

A glowing, clear salmon-pink, pointed, well-shaped bud, tight and slow opening to a fully petaled, large flower. Blooms abundantly. Fairly tall plants; good foliage. AARS winner 1950.



## MIDNIGHT

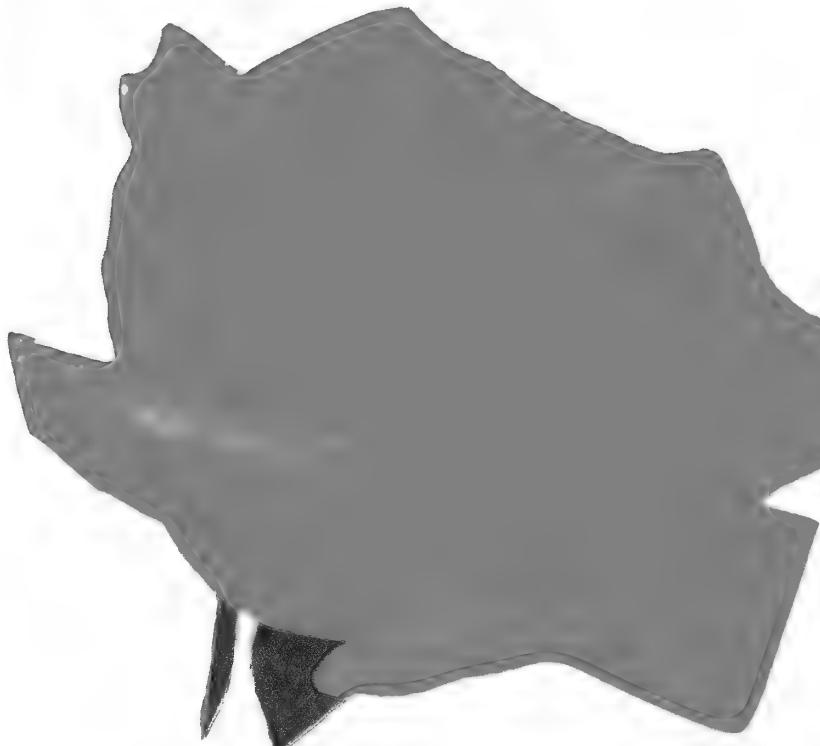
(Plant Pat. 1542)

A brand-new rose of velvety blackish maroon-red. Long, slender buds with spicy fragrance. The vigorous plant has more resistance to mildew than most dark reds.



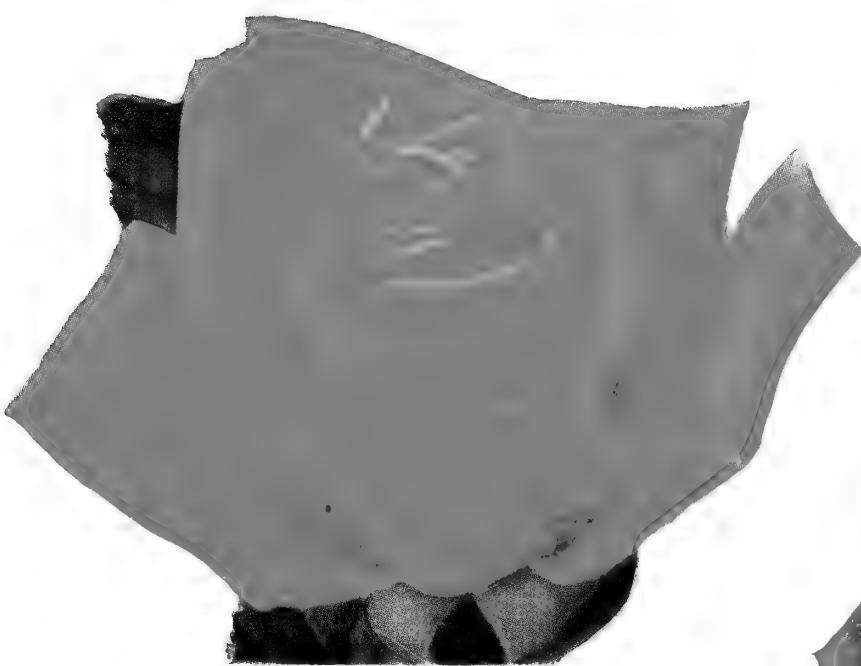
## MRS. E. P. THOM

Fine old favorite of clear, deep canary-yellow. Low to medium-growing, nicely foliaged plants. Many delightful buds, slightly round, easy to cut and arrange. Well known and well loved among yellow roses.



## MME. HENRI GUILLOT

Unusual raspberry-pink coloring, very striking and noticeable. Exquisite foliage. Fine medium-length cutting stems. Its name is difficult, but it is a handsome rose.



## NEW YORKER

(Plant Pat. 823)

As fabulous as old New York! Abundant, fragrant, unfading red, fully petaled flowers. Plant is vigorous and grows upright. Everywhere it is one of the talked-about red roses.



## MOJAVE

(Plant Pat. 1176)

The only hybrid tea AARS award winner for 1954. Completely new color combination of blended salmon, apricot and orange. As always, these warm autumn colors deepen with the coming of cool weather, enhancing the striking qualities of this new orange rose. Plant grows upright, with individually stemmed, handsome buds and open flowers. Another of Charlotte Armstrong's famous family—need more be said?



### PEACE

(*Plant Pat. 591*)

This is undoubtedly the most talked-about rose of our time. In a class by itself, it defies adequate description, as each flower is individually different. The amazingly big, full-blown flower shows it off to best advantage, as the bud form is not Peace's "Sunday dress." AN ALL-TIME GREAT ROSE. AARS 1946.



### NIGHT

An old-timer, aptly named. Long-pointed bud of dark maroon-red. This rose continues year in and year out as a popular red rose in its class. Bushy plant; dark glossy foliage.



### NOCTURNE

(*Plant Pat. 713*)

Universally a favorite deep crimson rose which has reached enviable heights of popularity. Buds are long and slender, borne singly on fine cutting stems. Sturdy, fairly tall-growing bush bearing luxuriant foliage. AARS winner 1948.

## **PINK FAVORITE**

(*Plant Pat. 1523*)

An elegant bud of deep pink, in exciting contrast with the bright green, very glossy foliage. The large, loosely cupped flower has a light fragrance. Tall, vigorous and sturdy in growth.



## **PICTURE**

Picture-perfect, clear rose-pink, beautifully formed buds open into daintily curled, delightful-to-look-at full flowers. Everybody knows and loves the Picture rose.



## **PINK DAWN**

Deep rose-pink to lively pink with tinge of orange at base. Sweet fragrance. Popular among non-patented pinks. Large, double, high-centered flower.

## **PINK PEACE**

(*Plant Pat. 1759*)

A direct descendant of Peace. Flowers are very large, deep dusty pink, borne one to a long stem. This fine pink color is retained for the life of the flower, and it has a strong pleasant perfume. Tall-growing, disease-resistant plant.



## **POINSETTIA**

Bright, unfading scarlet-red, an all-weather color. Long-pointed buds; profuse bloomer. Produces a flash of color in any garden. Dependable through the years. Compact-growing bush; glossy foliage.



## **QUEEN O' THE LAKES**

(*Plant Pat. 1003*)

The medium-sized, long-pointed bud opens to a large, double, fragrant flower of blood-red-carmine. This is one of the Brownell sub-zero roses, bred for extra hardiness and vigor. Rather dwarf in growth.



## **REX ANDERSON**

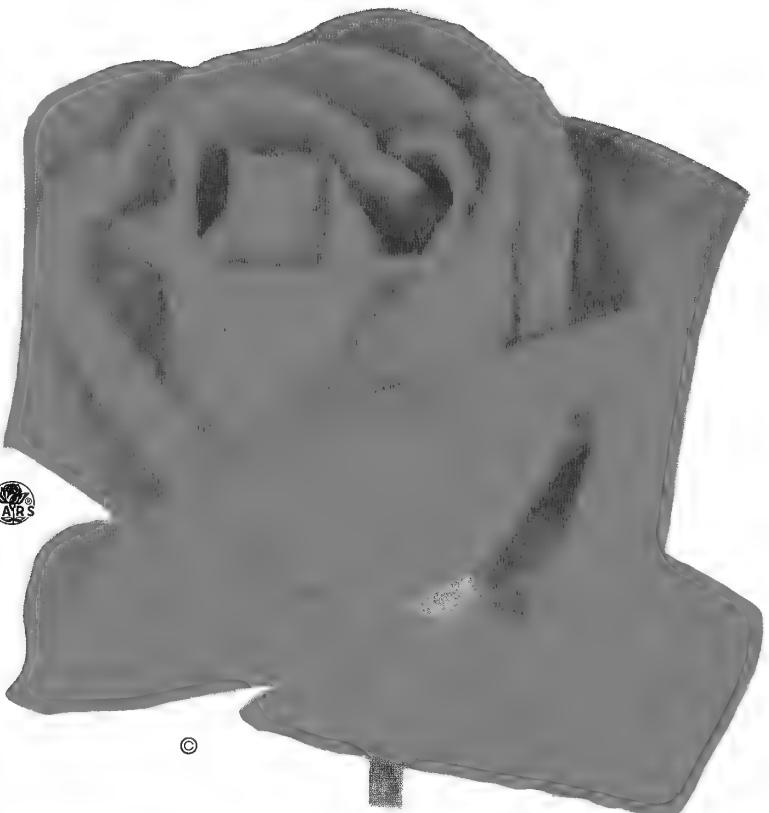
Ivory-white, well-shaped, slowly opening bud, nicely scented. This is a good white rose. Bush is not too vigorous on West Coast. Gray-green foliage.



## **ROSE OF FREEDOM**

(*Plant Pat. 791*)

Big, ovoid buds of rich cardinal-red open to flat, full blooms of 60 petals. Excellent bloomer. Heavy, penetrating fragrance. Grows tall and strong, with thick broad leaves.



## SAN FERNANDO

(Plant Pat. 785)

A very fine red rose of recent introduction. Buds are perfectly shaped and of intense red. Exotically perfumed. AARS winner 1948.



## RUBAIYAT

(Plant Pat. 758)

AARS winner 1947, immediately tagging this rose as worthwhile. Long, well-shaped buds open into rich, full blooms. Delightfully fragrant. Brilliant red to crimson. Romantic as the poem itself.

©



## SANTA ANITA

(Plant Pat. 539)

A very fine clear pink rose delightful to the eye. Rather low growing, with lovely foliage. Buds are ideal for cutting. Deserving of a place in every garden. We think this is an excellent pink which does not get enough attention.



## SHOW GIRL

(Plant Pat. 646)

A leading lady in the rose garden. Deep pink, long, fascinating buds open into one of the most beautiful of our present-day pink roses. An even-tempered plant that gets along anywhere and always turns in a good performance.



### **SNOWBIRD**

A dainty, small, perfectly shaped white bud of the general petal formation of Picture. Very fine for corsage work or floral pieces where white is needed. Medium grower with lots of fine-leaved foliage. Charming fragrance. We think this is one of the very best white roses today.



### **SISTER THERESE**

Buttercup-yellow, long, tight, perfect bud on a sturdy, straight cutting stem. Carmine-veined petals add interest to its unusual habit of blooming in candelabra of many flowers.

### **STERLING SILVER**

(*Plant Pat. 1433*)

Warm lilac-lavender in color, unlike any other rose. Long buds and high-centered to cupped flowers with sweet fragrance. Sturdy and free blooming, with dark glossy foliage. Don't fail to try this for stunningly different arrangements.



### **SLEIGH BELLS**

(*Plant Pat. 1004*)

Cream-colored, fragrant, large, ovoid bud opens to medium-double, white flower with creamy center. Blooms freely.





## SUZON LOTTHE

(Plant Pat. 934)

One of the interesting camellia-shaped pearl-pink roses with some of the qualities of Peace. Exciting fragrance. Plants are vigorous growers, have large heavy foliage.

©



## SUNLIGHT

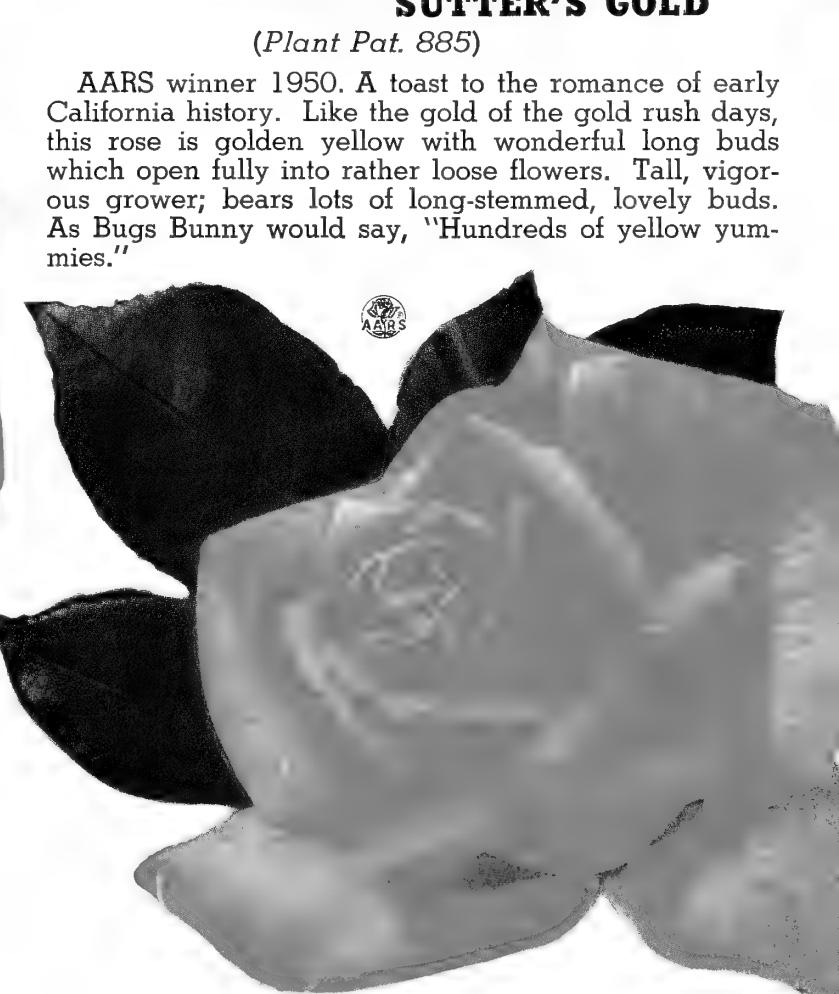
(Plant Pat. 1576)

"The color of the sun on a mellow afternoon." Abundant flowers with 43 to 48 petals. Bud at opening is Chinese yellow, occasionally very lightly washed with mandarin-red. Vigorous, disease-resistant plant with leathery, dark green foliage.



## TEXAS CENTENNIAL

A carmine-red sport from lovable old Pres. Hoover. Tall canes. Fine tight buds open into full, lovely flowers. Tones deepen with cool weather.



## SUTTER'S GOLD

(Plant Pat. 885)

AARS winner 1950. A toast to the romance of early California history. Like the gold of the gold rush days, this rose is golden yellow with wonderful long buds which open fully into rather loose flowers. Tall, vigorous grower; bears lots of long-stemmed, lovely buds. As Bugs Bunny would say, "Hundreds of yellow yummies."



## **WHITE BUTTERFLY**

(*Plant Pat. 1337*)

Beautiful big buds and huge, perfect flowers with cupped center, carried on strong stems for cutting. Pure white, with slight chartreuse tint on inner petals. Leathery foliage. Abundant bloom.



## **THE DOCTOR**

The big, silvery pink rose. Buds and open flowers are of fine form and possess a captivating fragrance. One of the best old pinks constantly vying for honors with the best of the new. Has soft, light foliage.



## **TIFFANY**

(*Plant Pat. 1304*)

1955 AARS winner in the hybrid tea class. Lovely, phlox-pink buds are everything a rose-bud should be. Flower is high-centered and opens into a beautiful, full-blown rose. Not the least of its admirable qualities is its heavenly perfume. Excellent for cutting.

## **V FOR VICTORY**

(*Plant Pat. 543*)

Ovoid to long-pointed buds and double, high-centered flowers of spectrum-yellow with red at the center. Very fragrant. Vigorous and bushy in growth.





©

### WHITE KNIGHT

(Plant Pat. 1359)



The creator of that all-time great rose, Peace, gives us this nearly perfect white rose. White Knight is pure white, with large, exquisitely formed buds and open flowers. It has outstanding substance and form for a white rose, with heavy, waxy petals. The plant is strong and upright. White Knight flies the distinguished banner—a 1958 AARS winner. Conard-Pyle Company is the introducer.

## HYBRID TEA ROSES NOT ILLUSTRATED

The following roses are on our list, and many are among the most popular. Although they are not included in color illustrations, they are nonetheless worthy of your consideration.

### DIAMOND JUBILEE. (Plant Pat. 824)

Unusual buff-orange shade. Very large bud and fully petaled open flower, often 5 to 6 inches in diameter, held on a long stem. Vigorous grower, with rich dark foliage. Does well in hot weather. AARS winner 1948.

### EDITH NELLIE PERKINS

Long a favorite with rose lovers. Bud pointed and well shaped. Medium to big flowers, fragrant and double. Salmon-pink to cerise-orange shadings.

### EDITOR McFARLAND

Deep pink, beautiful buds, highly fragrant. Long, strong cutting stems. Flowers keep well. Vigorous-growing plant. This has been a favorite pink rose for more than a quarter century.

### GOLDEN RAPTURE

Long-pointed, clear yellow buds. Good bloomer. Slightly fragrant, large and double. Medium-height plant. An old faithful among golden yellow roses.

### HADLEY

Long, long a favorite deep crimson-red rose. Always dependable for rich fragrance and cut flowers. Hadley is accepted as a permanent part of rose nomenclature.

### JOANNA HILL

Clear buff-yellow, beautifully shaped, long, medium-sized buds. Free blooming. Well known and well loved among garden roses.

### K. A. VIKTORIA

Always popular and in demand in the white class. A profuse bloomer. Has attractive buds and open flowers.

### MARGARET McGREDY

Orange-scarlet, very full, cup-shaped buds opening to carmine-rose. Continuously in bloom. Sturdy plant; good foliage. A very attractive rose.

### McGREDY'S YELLOW

Bright buttercup-yellow. Dependable and free flowering. An asset in any garden for color splash.

### MRS. P. S. DU PONT

Golden yellow, perfectly formed, medium-sized buds. Blooms profusely. Plants bushy and not too high. Flowers are fragrant and double when open.

### PRES. HERBERT HOOVER

Someone once said "You can't out-Hoover Hoover." Big creamy pink buds, deliciously fragrant. Color tones deepen with cool weather and perfume intensifies. Flowers bloom on long stems, last well when cut. Sturdy plant.

### RADIANCE

Pink and pretty—right as rain. Grows and blooms everywhere. Has a fragrance to delight the nostril. Fine, dependable growing plant—another "forever" rose.

### RED HOOVER

Like the original Hoover, with shades of cardinal-red. Tall canes, tight buds, fully double open flowers.

### RED RADIANCE

The cerise-red sister of Radiance. Has equally good, dependable qualities. Radiance and Red Radiance are household words in garden-loving families.

### TALISMAN

Forever a favorite multicolor of intense yellow, orange and scarlet blending. Tight buds; delightful open flower. Everyone knows and loves Talisman.

### VIRGO

Our choice of the non-patented white hybrid teas, after watching its performance in our fields. High-centered flowers of good substance; fragrant. Dark, leathery foliage.



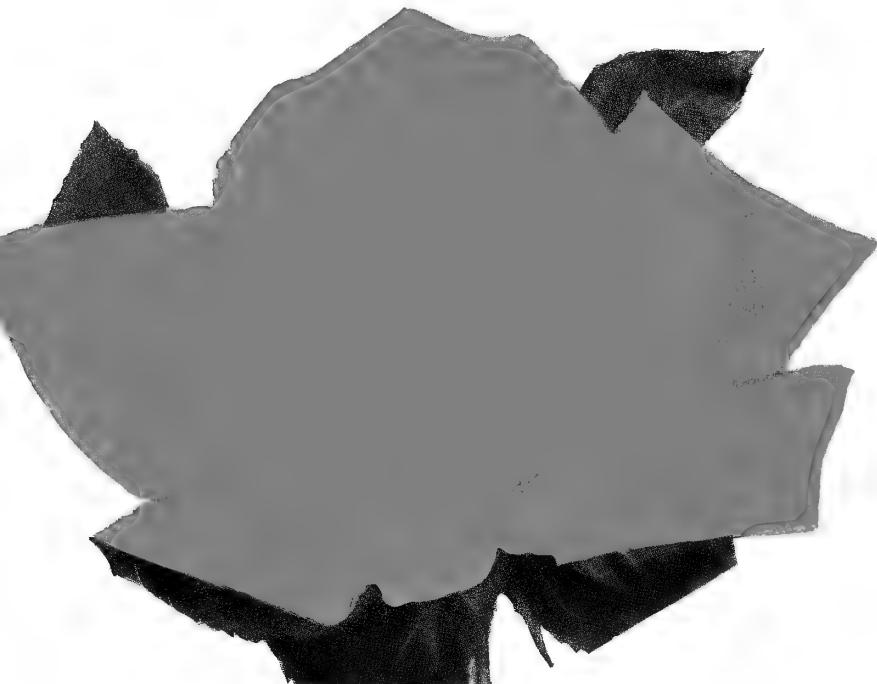
# *Grandiflora Roses*

**G**RANDIFLORAS as a class are "catching on" and becoming increasingly important. Although variety selection is still limited, hybridists each year produce a few more successful kinds which find their way into commerce.

Favored for their abundant bloom, long cutting stems from both singles and clusters, and hardy, robust growth, grandifloras come in ever-increasing numbers. Our new offering in this class this year is **EL CAPITAN**.

## **BUCCANEER** (*Plant Pat. 1119*)

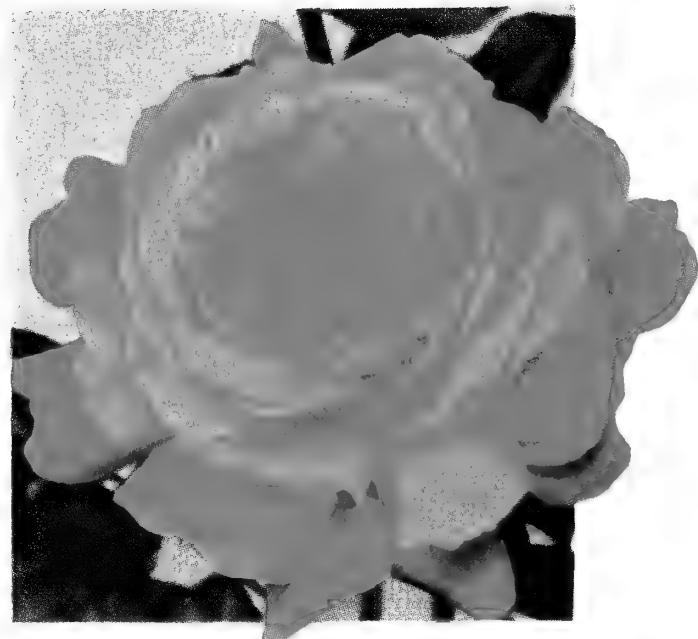
Exciting as pirates' gold. Handsome, exquisitely shaped buds of clear, bright, long-lasting yellow open slowly, making this an ideal cut flower.



## **CARROUSEL**

(*Plant Pat. 1066*)

This rose has one of the highest ARS Proof of the Pudding ratings, and reports from the four corners say it is one of the best new red roses in any class. The flowers are large, dark red and non-fading. Almost big enough to be a hybrid tea. It blooms its head off all season.



## **DEAN COLLINS** (*Plant Pat. 1279*)

Two of the world's most fabulous roses—Charlotte Armstrong and Floradora—join forces to create this new grandiflora-type rose. Spirea-red cross of hybrid tea and floribunda, it has inherited characteristics of both parents. Large blooms on long cutting stems and, in addition, many blooms in candelabra effect. Tagged by its originators as "the lazy gardener's rose," it demands a minimum of care for a maximum of performance.

## **EL CAPITAN** (*Plant Pat. 1796*)

A new member of the steadily growing grandiflora family. The medium-sized buds and flowers are of a rich, glowing cherry-red color that holds well. Abundant, recurrent bloom. A bushy, upright-growing plant





### ROUNDELAY

(Plant Pat. 1280)

Dark black-red bud opens to somewhat lighter red full flower; petal arrangement is neat and full, with camellia effect. Lasts very well both cut and on bush and has delightful heady perfume. Clusters and single stems.



### MONTEZUMA

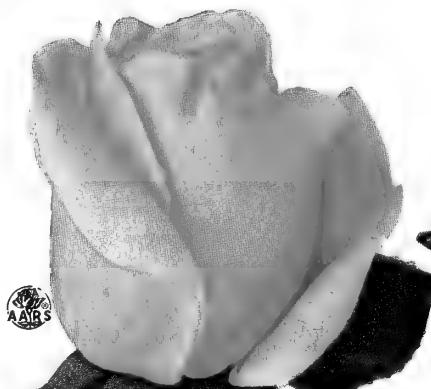
(Plant Pat. 1383)

Rich coppery bronze-orange, long slender buds in cluster profusion and on single stems. Tall, free-branching, bushy plant. Unique shading in a rose, reminding its originators of the bronze of the days of Montezuma, hence the unusual name.

### QUEEN ELIZABETH

(Plant Pat. 1259)

1955 AARS winner. Orchid-pink, high-centered flowers of good size are borne on long, nearly thornless stems, both singly and in clusters. They are ideal for cutting and last especially well. The tall, majestic plant is a sight to behold when in full bloom. The first member of the grandiflora class.



### STARFIRE

(Plant Pat. 1742)

1959 All-America Rose Selections winner. This vigorous, well-foliaged plant produces rich currant-red, urn-shaped buds of excellent form and quality, which keep well as cut flowers. Foliage is bronzy green, and leaves are holly-like in composition. It will find a welcome place in the growing family of Grandifloras.



AARS

# *Tree Roses*



## **Majestic and queenly— the TREE ROSE!**

**S**HE is tall and she is handsome. She wears her beauty proudly and she brings to your landscape an elegance not achieved in other plantings, but she brings it NOT just for the asking. Her beauty is fragile and not receptive to severe weather. She will need extra care and protection in cold climates, but during the blooming season she will return the full measure of this special care in unmatched beauty.

(If you are interested in tree roses, may we suggest you write us for list of varieties available this season.)



# Floribunda Roses

Here is a "busy" little rose! Ambitious for attention, it puts on a fine act in performing its duties as landscape material. Its constancy of bloom and mass clusters paint bright borders and edges and focal points in the garden. A few kinds play the dual role of miniature bud and flower perfection and color splashes of exquisite garden artistry. New floribundas in our catalog this year are the 1960 AARS award winners, FIRE KING and SARABANDE, and the low-growing, polyantha type DICK KOSTER.

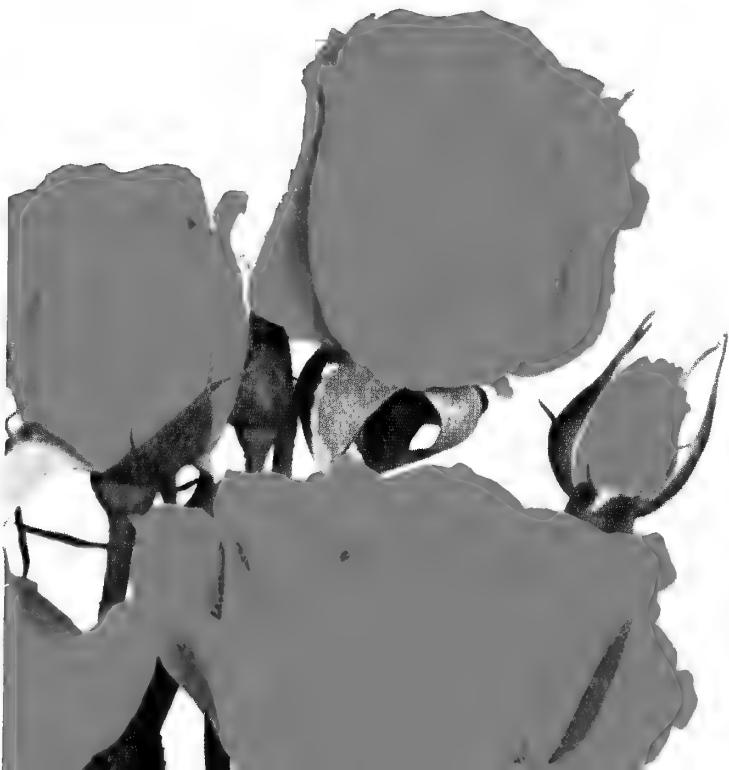


**AMY VANDERBILT**  
*(Plant Pat. 1585)*

The purple-lilac to lavender-lilac tones offer many possibilities for novel and startling effects. The delightfully fragrant flowers of medium size are borne in heavy clusters. A bushy plant about  $2\frac{1}{2}$  feet tall, blooming profusely. From the highly fashionable collection of novel lavender-shaded roses by Jackson & Perkins.

**BABY BLAZE**  
*(Plant Pat. 1362)*

Dashing red floribunda reminiscent of the color splash of grand old Blaze, but it blooms continuously on plants that grow to medium height and produce masses of beautiful bloom.

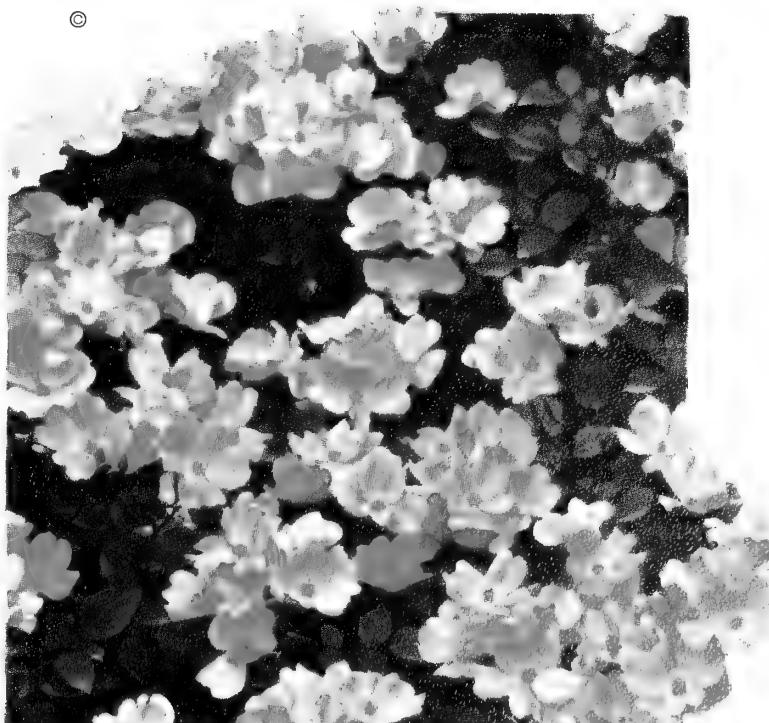


**BABY CHATEAU**

Brilliant scarlet-crimson, produced in great clusters. Compact-growing plant. Hardy; thrives with little care.

**BETTY PRIOR**

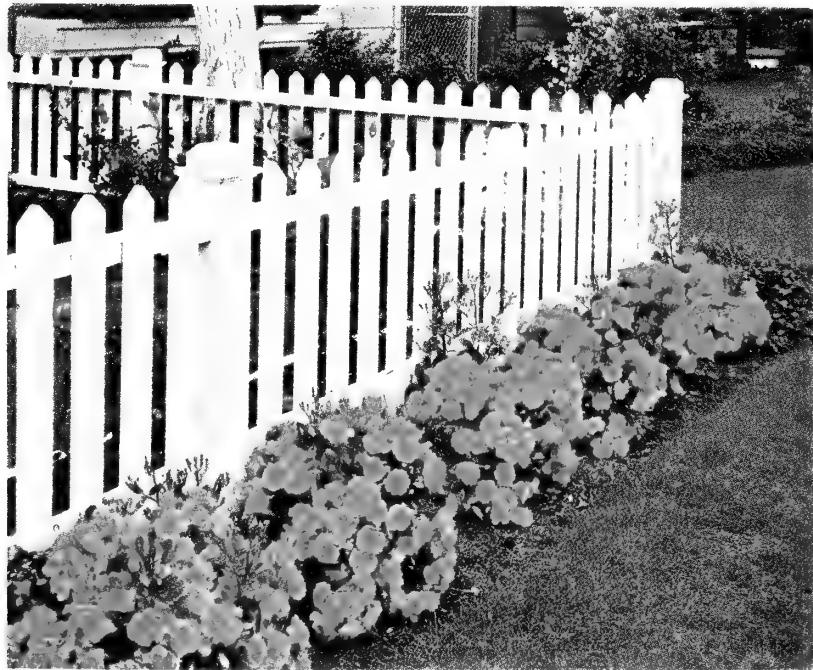
Medium to high-growing hedge-type plant, bearing thousands of "pink dogwood" type wild rose blooms. One of the constantly popular varieties in this class.



## **CHINA DOLL**

(Plant Pat. 678)

Fragile as a doll of china and one of the very few low-growing bush-type floribundas. This rose literally covers itself with tiny pink rose buds, making a solid mass of color. Demand constantly exceeds supply.



## **CRIMSON ROSETTE**

(Plant Pat. 901)

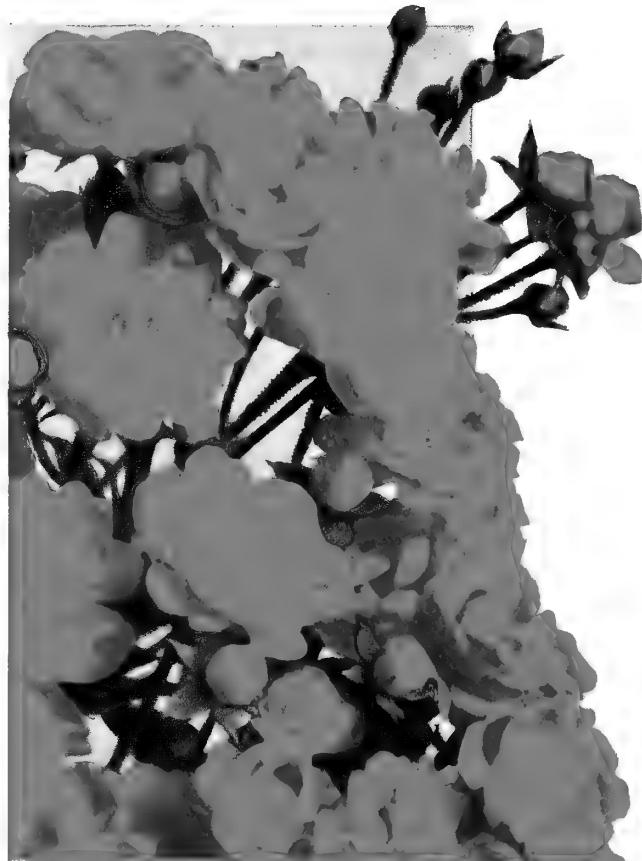
A true "rosette" type of baby rose. Crimson in color; blooms in mass clusters. Grows to medium height.

## **CIRCUS**

(Plant Pat. 1382)

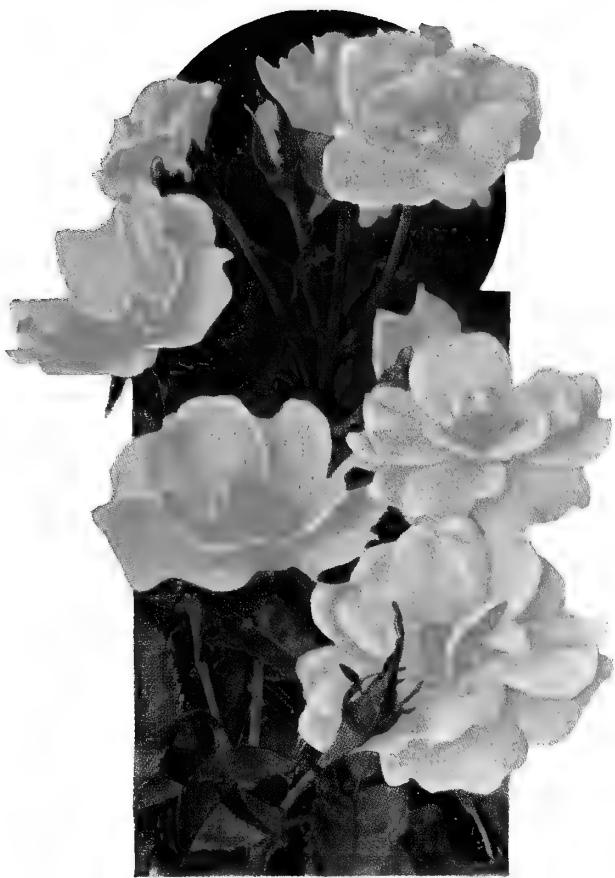


Only AARS winner for 1956, a floribunda with the variegated, changing color pattern of a kaleidoscope, exhibiting shades of yellow, pink and red. It is a low-growing, rounded bush and has perfect little buds with yellow predominating. The red on the outside changes from apricot-orange to pastel pink as the flower ages.



## **DICK KOSTER**

Small, globular flowers of light, bright red. Charming polyantha type, blooming cheerfully and freely. Low growing.



### ELSE POULSEN

Single, open flowers of bright rose-pink, carried in clusters on long stems. Slightly fragrant. A bushy plant, blooming profusely and repeatedly all summer.



### EUTIN

Blooms come in huge clusters on long, strong stems. Flowers are cupped and slightly fragrant. The color is glowing carmine-red. A vigorous grower, to about 3 feet tall.

## FASHION

(Plant Pat. 789)

A brand-new color in roses. Its originator describes this as luminous coral suffused with gold. It performs magnificently everywhere. One of the truly great rose introductions. AARS winner 1950.



### FIRE KING

(Plant Pat. 1758)



1960 AARS winner. Brilliant orange-red flowers, opening to show an attractive center of golden stamens. A spreading plant of medium height, blooming freely all season.





### FLORADORA

Eye-catching orange-scarlet, perfect buds and open, camellia-like flowers. Everyone who walks through the fields will single out this one and asks "What is this?" Quite high growing and has abundant bloom. AARS winner 1945.

©



### GLACIER

(Plant Pat. 1025)

A frosty white floribunda with good-sized, double, cupped flowers. Tea fragrance. Forest-green foliage on sturdy, 2 to 2½-foot plant. Blooms continuously.

### GOLD CUP

(Plant Pat. 1683)

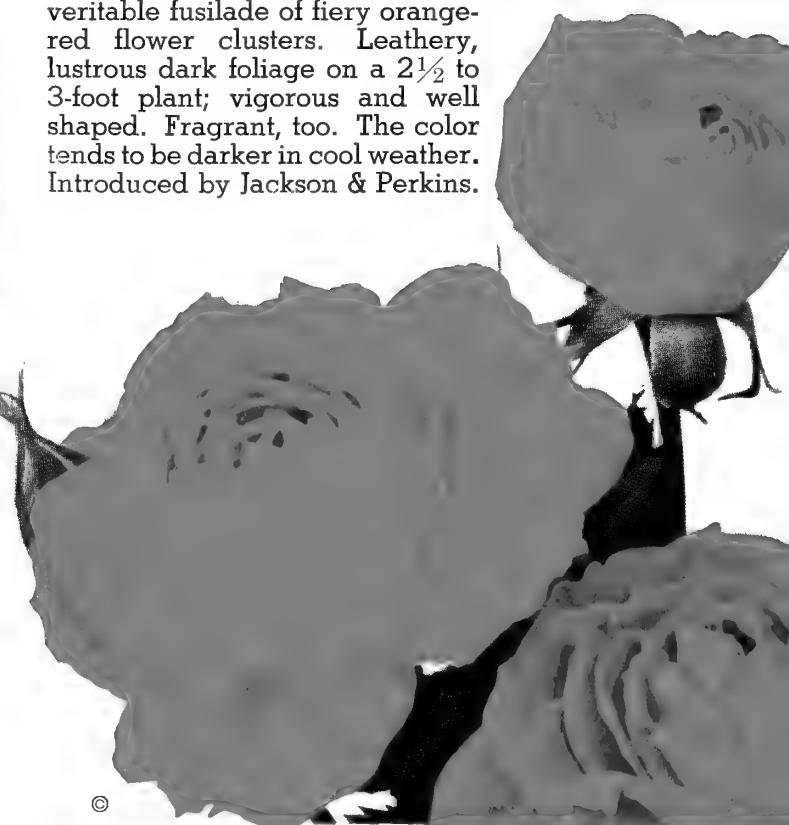
1958 AARS winner. This new, deep yellow variety from Jackson & Perkins fills the need for a good yellow floribunda. Long-lasting flowers with pleasing perfume. A free bloomer. Vigorous, semi-spreading, low-growing habit.



### FUSILIER

(Plant Pat. 1709)

This 1958 AARS winner is a veritable fusilade of fiery orange-red flower clusters. Leathery, lustrous dark foliage on a 2½ to 3-foot plant; vigorous and well shaped. Fragrant, too. The color tends to be darker in cool weather. Introduced by Jackson & Perkins.



## **GARNETTE**

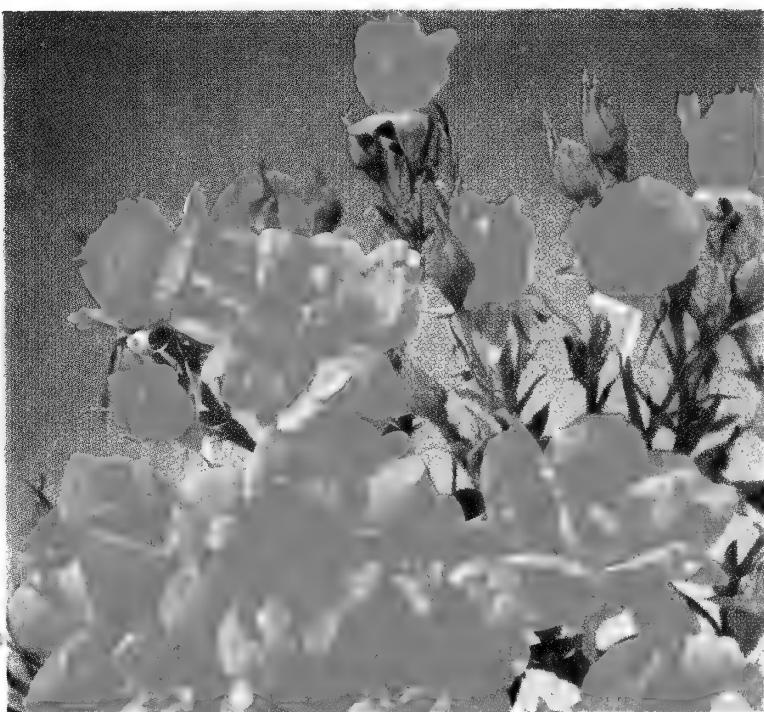
The same long, long-lasting petite garnet-red buds of the florist, doing just as well in outdoor gardens. Perfectly formed buds and full open flower; lovely foliage. You can't beat Garnette.



## **GOLDILOCKS**

(Plant Pat. 672)

Aptly named little golden masses of perfect bloom. Buds are miniatures of hybrid tea perfection, opening slowly into fully double flowers. Shiny dark foliage on a good plant.



## **GREEN FIRE**

(Plant Pat. 1776)

Medium-height floribunda, continuously covered with flowers of unique yellow-green coloring, giving the appearance of green gold.



### IMPROVED LAFAYETTE

Glowing red to vivid crimson. Plants are profuse bloomers, growing sturdy and upright. An excellent bedding rose. Always in demand.



### INDEPENDENCE

(Plant Pat. 1036)

Firecracker-red with all the blaze and glory of an American July 4th. Borne in clusters, flowers open up fully. Large for a floribunda. Rich, glossy foliage; old-fashioned rose fragrance. One of the outstanding newer floribundas.



### JIMINY CRICKET

(Plant Pat. 1346)

1955 AARS winner in the floribunda class. A pert new color ranging from tangerine-red buds to coral-orange open flower. Has a pleasing old rose fragrance. Young foliage is glossy bronze, changing to glossy green.



### IVORY FASHION

(Plant Pat. 1688)

1959 All-America Rose Selections winner. This is an ivory-colored Fashion with charm and grace equal to its parent, Fashion. Long slender buds open into high-centered, slightly cupped, fully open, fragrant flowers. Plant reaches 24 to 30 inches and has rich dark green, clean, disease-resistant foliage.





## MA PERKINS

(Plant Pat. 1143)

The 1953 AARS floribunda winner. A coral-shell-pink with all the grace, charm and loveliness of the other famous Ma Perkins. Richly fragrant. Vigorous grower, with dark green, abundant foliage. Perfect buds borne in clusters and on single stems. It has earned its high place in the rose world.

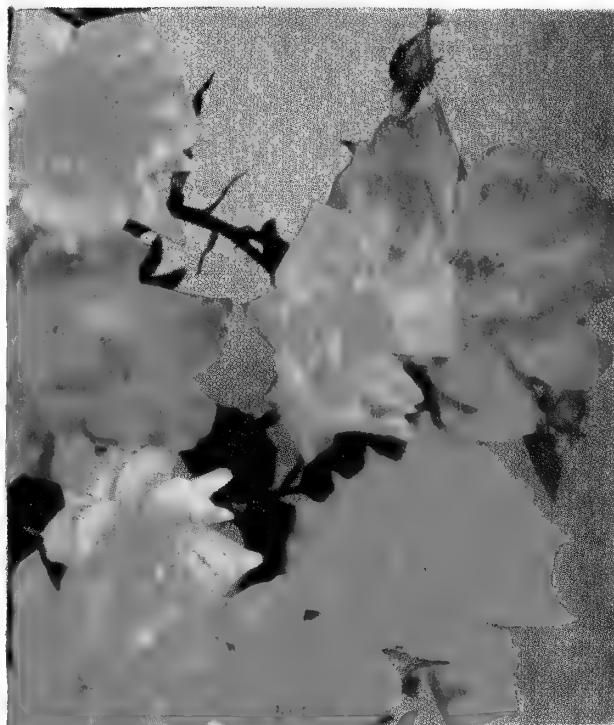
©



## PERMANENT WAVE

The rose with the "Toni." Neatly crimped edges of petals give this rose a newly curled appearance. It is interesting and gay. Bright carmine-red.

©



## MASQUERADE

(Plant Pat. 975)

A unique and striking novelty in the floribunda class. Its many colors at once increase the effectiveness of its natural splendor. Running the gamut through golden yellow, lemon, pink, red and even orange, this is truly a rose which effects a masquerade.



## PINK BOUNTIFUL

(Plant Pat. 601)

Soft pink, one of the better pink floribundas in popular demand today. Fine bud form opening into a truly pink, fully petaled miniature of a hybrid tea.



### PINK GARNETTE

(Plant Pat. 1120)

A beautiful, rather deep pink "sister" to the all-time find, Garnette, with strikingly similar bud and open flower. Long lasting, for floral arrangements.

AARS



### PINKIE

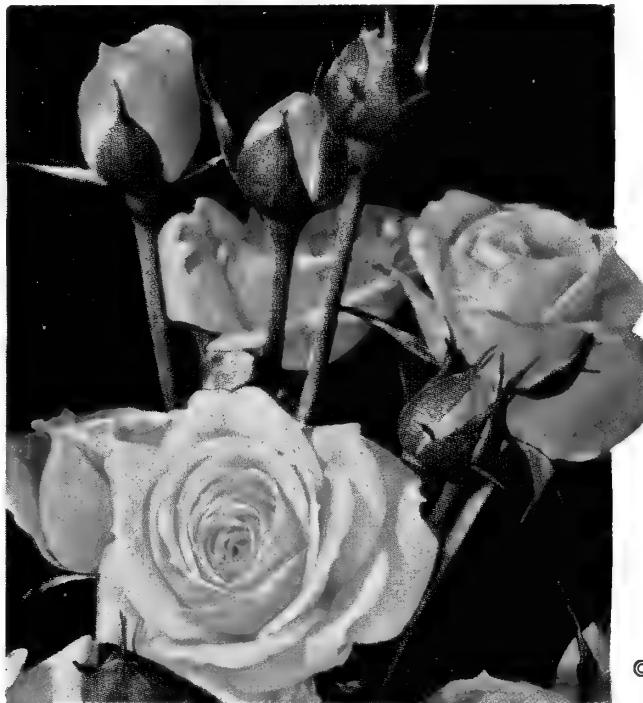
(Plant Pat. 712)

Truly the sweetheart of the babies! Very low-growing plant completely covers itself with perfect tiny pink buds in burst after burst of bloom. Ideal for border planting for mass color effect. Demand far exceeds supply year after year. AARS winner 1948.

### PINK ROSETTE

(Plant Pat. 902)

Like rosettes on a baby's bonnet, this is the second "rosette" type floribunda. Pure pink. This rosette form is interesting. Free blooming in clusters.



### PINOCCHIO

Salmon flushed gold, recognized everywhere as one of the top-ranking floribundas of all times. Year after year it remains popular. One cluster is a complete bouquet. Individual blooms are perfectly formed, can be cut on short stems for corsage or miniature arrangement.

©



## **REDCAP**

(*Plant Pat. 1292*)

Bright red caps worn by dark green, abundant foliage. This interesting red floribunda is another creation of Armstrong Nurseries. Flowers are quite large, opening a light red and deepening to an attractive velvety shade. Plant grows to medium height.



## **ROSE ELFE**

A favorite silvery pink floribunda. Small compact bud and very full open flower. Profuse bloomer. The individual tiny flower is perfectly formed, ideal for small arrangements.

## **RED PINOCCHIO**

(*Plant Pat. 812*)

One of the finest of the Pinocchios. Rich carmine, cup-shaped bud like the original Pinocchio. Delightful open flower; masses of bloom, richly scented. Another variety in constant demand.



## **RUBY LIPS**

(*Plant Pat. 1775*)

Medium-height floribunda bearing flowers in a profusion of ruby-red clusters which constantly cover the nicely shaped and well-behaved plant.

## **SPARTAN**

(Plant Pat. 1357)

A sparkling warm orange-red, softening to reddish coral, symbolic of the ancient Spartan race, famed for great beauty of their women and strength and vigor and health of their men. The flower is distinctively perfect and beautiful, the plant sturdy and well formed, covered with rich dark green foliage.



## **SUMMER SNOW**

Hundreds of white baby roses on an almost chartreuse background, like a veritable summer snow. A most prolific bloomer. Rather low growing, effective for hedge and mass planting where white is good.

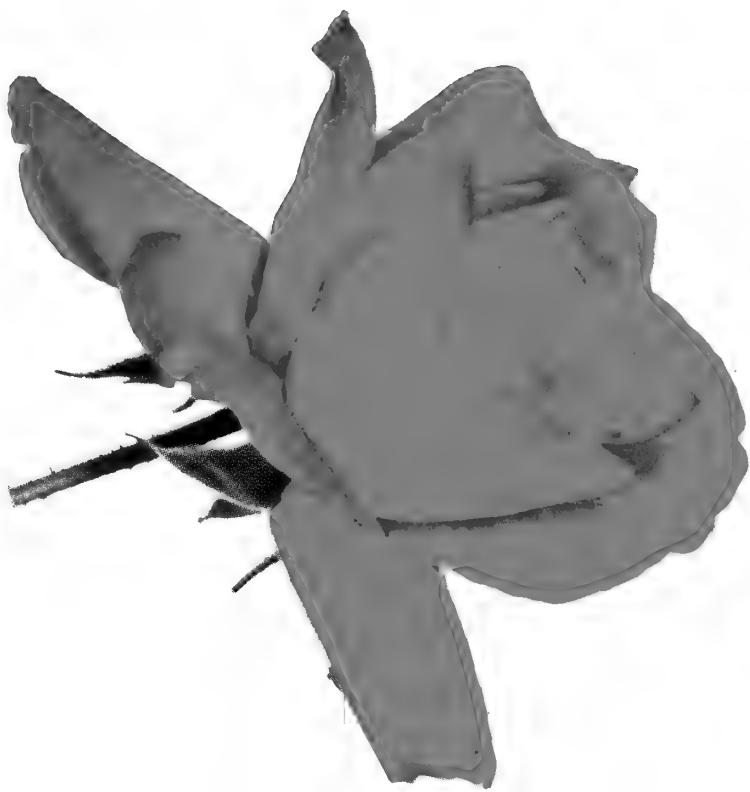
## **SARABANDE**

(Plant Pat. 1761)



1960 AARS winner; also the winner of gold medals in Portland, Geneva, Rome and at the famed Bagatelle Gardens in France. Medium-sized, single flowers of light orange-red with prominent circle of yellow stamens are borne in large clusters. A bushy, spreading plant that blooms profusely and makes a fine show. Semi-glossy, healthy foliage. An eye-catching newcomer.

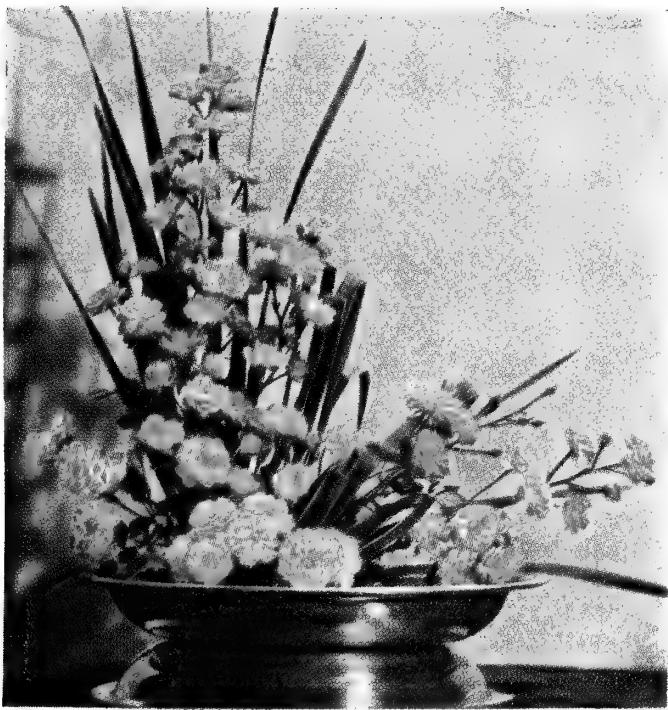




### TEXAN

(Plant Pat. 1471)

Described by its introducer, Howards of Hemet, as a "Texas-big, prairie-fire-red, softly scented as a southern belle" floribunda! It's BIG! The plant is upright and compact, with dark, leathery foliage.



### THE FAIRY

Very dense in growth, with hundreds of flowers at a time, all season. Big sprays of small, seashell-pink blooms and small, shiny foliage. Growing to 2 feet in height, it makes a wonderful accent or hedge plant. Very healthy and hardy. A rose of many uses.

### VALENTINE

(Plant Pat. 1029)

A true valentine-red, one of the few low, bushy types in red floribundas on the market today. Glowing red flowers appear in large clusters which cover the plant. Dark green foliage. Plant grows 1½ to 2 feet tall.



### VOGUE

(Plant Pat. 926)

AARS award winner 1952. Long, slender, brilliant cherry-coral buds open into large, high-centered, hybrid tea-like flowers. Fragrant. Lusty grower, hardy and vigorous.



### **YELLOW PINOCCHIO** (*Plant Pat. 992*) →

Another of the famous Pinocchios, of apricot-yellow. Same bud and flower formation as Pinocchio. Grows fairly tall, sturdy and free flowering.



### **WHITE BOUQUET**

(*Plant Pat. 1415*)

1957 AARS winner. A lovely new creamy white, large-flowered floribunda. Individual flowers are gardenia-like, with spicy fragrance. A small circle of golden yellow stamens lends an added note of charm to the open flower.

### **WORLD'S FAIR**

Deep velvety red, rather large, semi-double flowers, borne in clusters. An outstanding, dependable floribunda for bud and flower formation. Makes a dashing color splash. AARS winner 1940.



### **FLORIBUNDA ROSES NOT ILLUSTRATED**

CAROL AMLING. (Plant Pat. 1126.) Dainty clear pink, well-formed bud, delightful for small arrangements. Long lasting.

FRENSHAM. Medium-sized, semi-double flowers of deep, unfading scarlet. Blooms well over a long period. Useful in landscaping.

MARGO KOSTER. Globular, orange-red flowers in clusters on a plant 12 inches high or less. Fine for forcing and edging.

# Climbing Roses

**T**HREE is simply nothing quite like a climbing rose in full bloom! They are just curious enough about what's on the other side of the rooftop, or down at the other end of the fence, or around the corner of the trellis, to go and see! Well-established climbing roses in their first grand burst of bloom in the spring will stop anybody "dead in his tracks," to drink in this amazing display of floral grandeur. When you see a whole roof covered with that silvery pale pink Belle of Portugal or an acre-long fence afire with Blaze or Paul's Scarlet, you KNOW spring has come again!

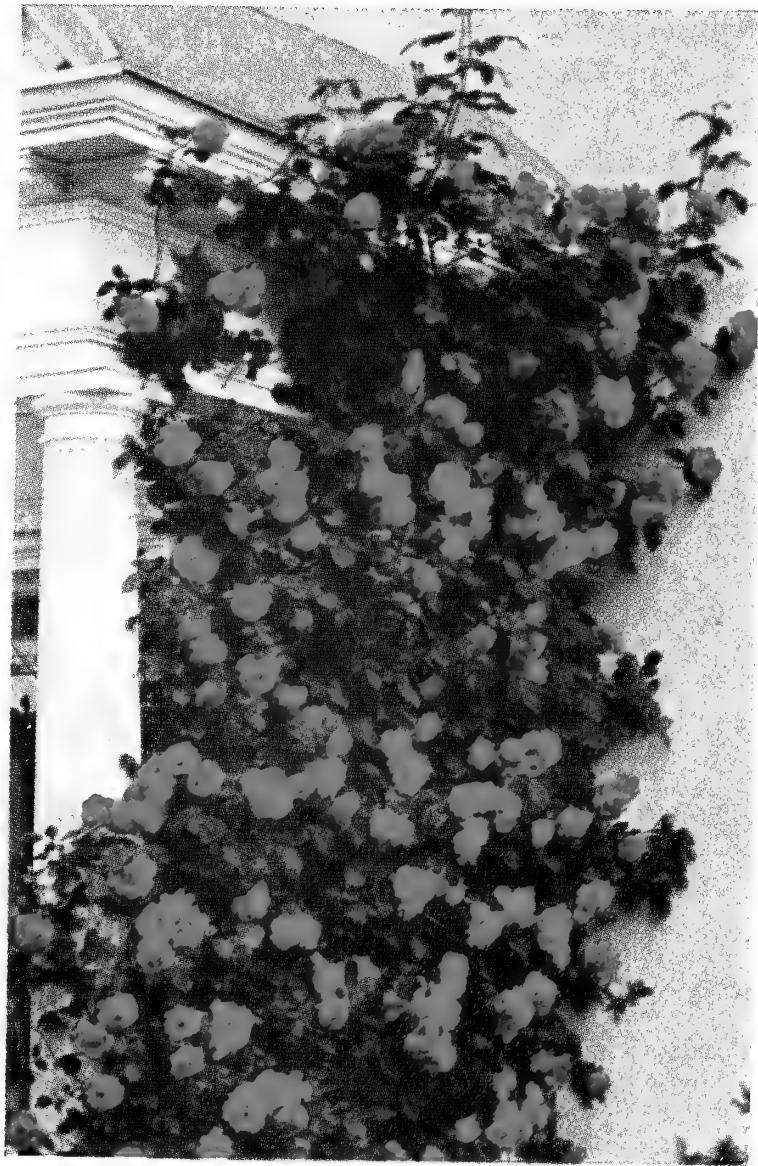


©

## Climbing ALOHA

(Plant Pat. 948)

An excellent climber with gorgeous big, double, fragrant flowers that would be an achievement for a hybrid tea. Buds are deep coral-pink, opening to perfectly formed blooms of rich rose-pink with a silvery tone on the inside of the waxy petals. Long-stemmed flowers, with the main bud opening into a 5-inch bloom, followed by the side buds. Dark, leathery foliage. Makes a vigorous, 8 to 10-foot pillar and blooms continuously all summer long. Aloha will give you loads of rich blooms for both outdoors and indoors.



©

## Climbing IMPROVED BLAZE

This could be called the one indispensable rose, for it gives a most satisfactory, showy effect over such a long period and takes up so little ground space. Individual flowers are semi-double and of medium size, carried in large clusters. The flaming scarlet color makes a breathtaking display in early summer, and the flowers are repeated through the season when the plant gets established. To see and enjoy Improved Blaze at the peak of perfection, plant it against a white fence and let it grow as it likes. But if within sight of motorists, watch out! It's a real traffic stopper.

## Climbing CRIMSON GLORY

(Plant Pat. 736)

Here is the climbing form of the hybrid tea that has won a permanent place for itself through its wonderful fragrance and beautiful velvety crimson color. This is a particularly good climber, with the same long-stemmed blooms as the bush form and clean, disease-resistant foliage. Recurrent blooming.



## Climbing DESCANSO PILLAR ➔

(Plant Pat. 943)

Large, deep flame-pink blooms, on pillar-type climber. Grows to 8 feet the first year; has glossy, deep green foliage.



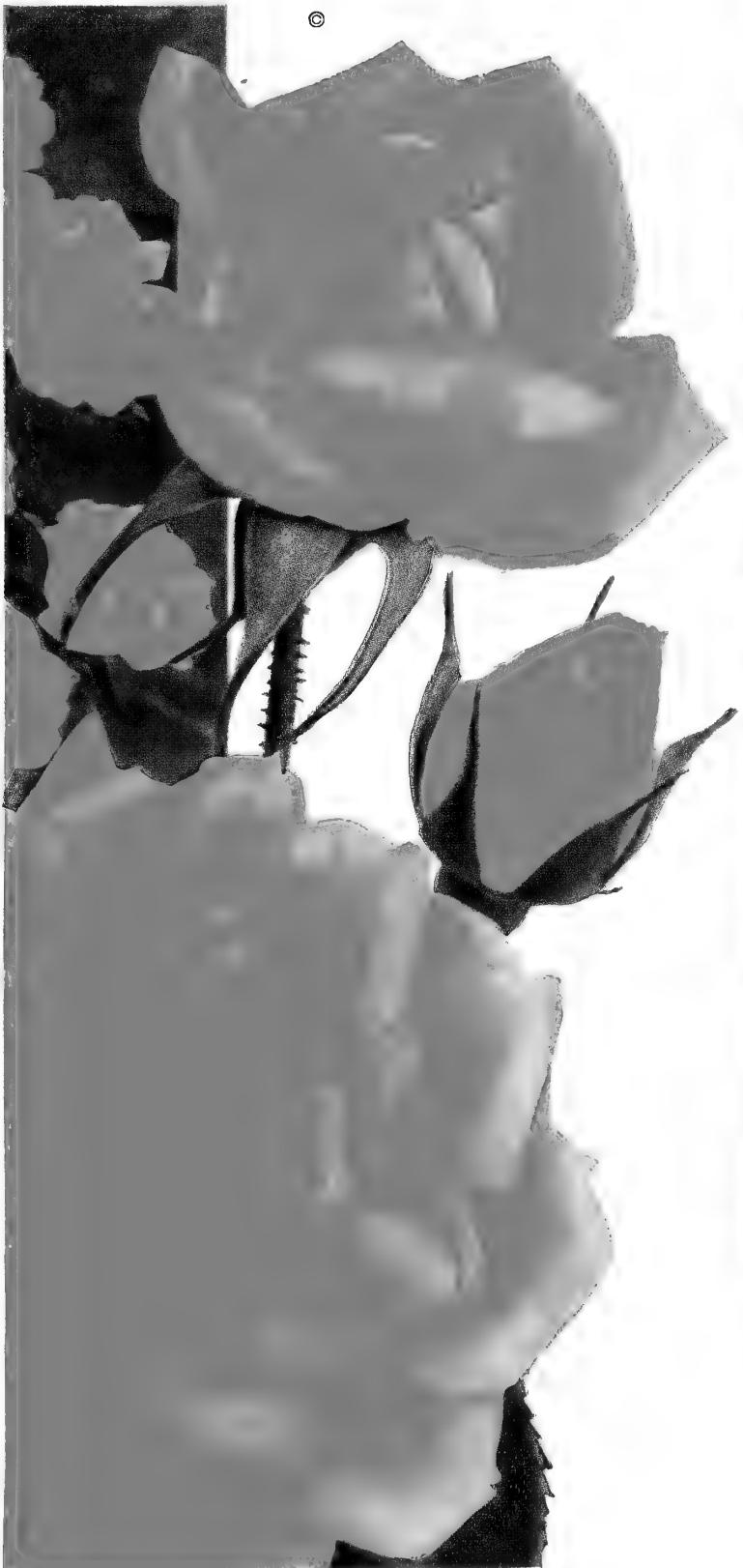
## Climbing DR. J. H. NICOLAS

Big, double flowers that normally are to be expected only on hybrid teas. But here they are on a vigorous pillar rose that reaches about 8 feet in height. Individual flowers are as much as 6 inches across, with 50 petals. The color is warm rose-pink. Very fragrant. Dark, leathery foliage. Blooms recurrently through the summer.



## Climbing DOUBLOONS

A hardy yellow climber that was long needed and greatly desired by rose lovers in northern areas. It was developed from the native prairie rose, *Rosa setigera*. The large, buff-yellow flowers with spicy fragrance are produced freely in early summer. They are carried in clusters on strong stems. Large, glossy foliage. A very vigorous, dependably hardy climber with 10 to 12-foot canes. Should be in every garden, for it produces quick results.



©

## Climbing DON JUAN

(Propagation Rights Reserved)

Deep velvety red flowers, as much as 5 inches in diameter, both singly and in clusters. Delightful fragrance. A steady supply of bloom all summer long, set off by dark green, lustrous foliage of leathery texture. Highly disease resistant, this superb climber is due for high popularity.



### Climbing GLADIATOR

(Plant Pat. 1524)

Flower is large, high centered, bright rose-red, nicely fragrant. Large, dark green foliage, disease resistant. Plant grows 8 to 10 feet high. Believed to be quite hardy in more severe climates.



### Climbing DREAM GIRL

(Plant Pat. 643)

Moderately tall growth and appealing, long-lasting color characterize this hardy climbing and pillar rose. Buds are very light appleblossom-pink, opening slowly to show salmon-pink inside petals with an apricot tint. The spicy fragrance is distinctive and pleasing; a few flowers will perfume a room. Blooms profusely in early June, and when the plant is well established it will bloom recurrently until frost. Fine for trellises, arbors, pillars and posts. Very healthy and hardy.



### Climbing GOLDILOCKS

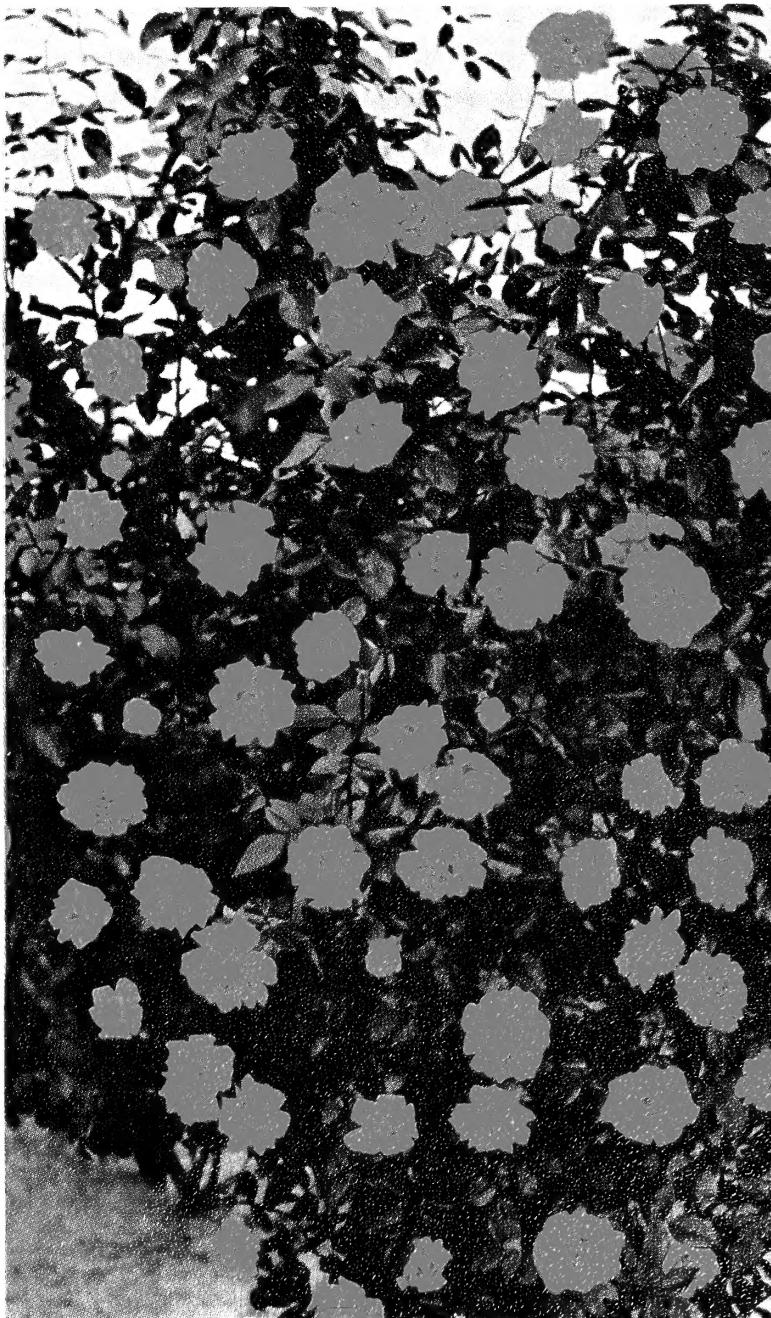
(Plant Pat. 1090)

The climbing form of the floribunda that has been popular for so long. It has the same ovoid, rich golden yellow buds in large clusters. The plant is extremely vigorous and hardy, blooming the first year it is planted. A very fine climber for any and every garden.



## Climbing INSPIRATION

Sparkling pink in color, similar to the well-known old rose, Mary Wallace. This new one, however, produces successive bursts of bloom from June through October after the plants get a good start. Very hardy and reliable. Large, semi-double, fragrant blooms and large, glossy foliage. Not a rampant grower but adaptable to many places where a free-blooming, hardy climber of moderate size is wanted.



## Climbing HIGH NOON

(Plant Pat. 704)

Lovely unfading golden yellow color with a touch of orange. Buds are of charming furled shape, opening to medium-sized, loosely cupped flowers with a spicy scent. The foliage is leathery and glossy. An upright-growing, sturdy climber or pillar to about 8 feet, which blooms all season until frost. Not recommended for areas where sub-zero temperatures are to be expected in winter.



## Climbing GOLDEN SHOWERS

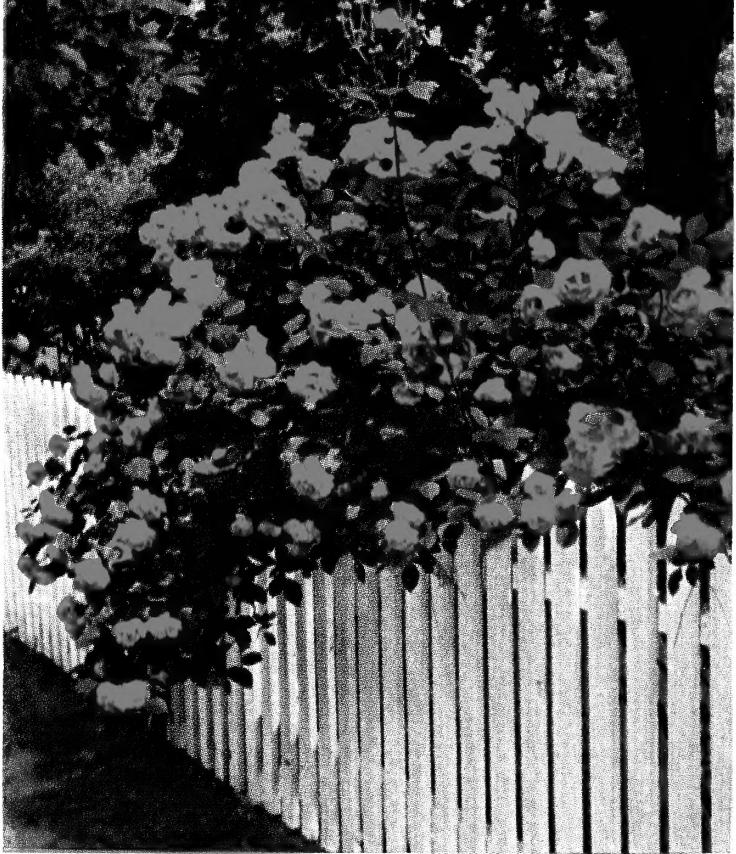
(Plant Pat. 1557)

1957 AARS winner. The only climber ever to win the coveted All-America Rose Selections award. Literally showers of bright golden yellow flowers on a plant that can be used both as a climber and as a pillar. Large, glossy bronze foliage, very healthy and attractive. This climber is quite hardy in colder areas.

### Climbing PINK CLOUD

(Plant Pat. 1140)

Good-sized, bright rose-pink, clustered flowers with light tea fragrance. A recurrent and profuse bloomer.



### Climbing PAUL'S SCARLET

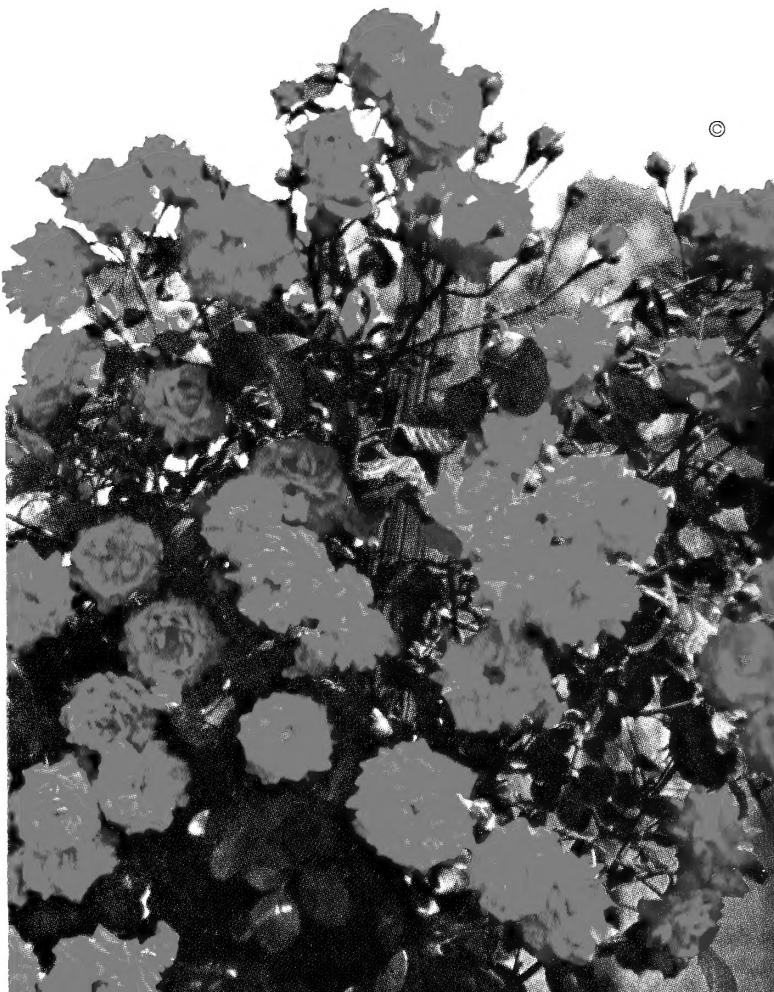
A very famous old rose that has been known and loved by many generations of gardeners who have appreciated its rugged growth, its winter hardiness and its mighty show of color in June. The semi-double, flashing scarlet blooms are carried in big bouquets that do not fade or burn in the sun. Best used on a pillar or fence, particularly a white one, as shown here. Dependably hardy practically everywhere.

### Climbing SPECTACULAR

(Plant Pat. 1416)



Scarlet buds open to spectacular orange-red, fully double flowers with old rose perfume, borne in profuse clusters. Large, glossy green foliage. Grows to about 10 feet in height and blooms repeatedly all season. A new climber from Jackson & Perkins.



# CLIMBING ROSES NOT ILLUSTRATED

CL. BELLE OF PORTUGAL. Pale pink. Very early, profuse bloomer—herald of spring!

CL. CECILE BRUNNER.

CL. CHARLOTTE ARMSTRONG. (Plant Pat. 523.)

CL. CHRYSLER IMPERIAL. (Plant Pat. 1528.)

CL. ETOILE DE HOLLANDE.

CL. HEART'S DESIRE. (Plant Pat. 663.)

CL. MRS. E. P. THOM.

CL. MRS. P. S. DU PONT.

CL. NEW DAWN. Blush-pink, fragrant bloom. Extremely hardy.

CL. NOCTURNE. (Plant Pat. 1088.)

CL. PEACE. (Plant Pat. 932.)

CL. PICTURE. (Plant Pat. 524.)

CL. PINK DAWN.

CL. PRES. HOOVER.

CL. QUEEN ELIZABETH (Plant Pat. 1615.)

CL. RADIANCE.

CL. SHOW GIRL. (Plant Pat. 892.)

CL. SNOWBIRD. True climber. One of best whites.

CL. SUMMER SNOW.

CL. SUTTER'S GOLD. (Plant Pat. 1185.)

CL. TALISMAN.

CL. TEXAS CENTENNIAL. (Plant Pat. 565.)

CL. THE DOCTOR.

CL. TIFFANY. (Plant Pat. App. for.)

## TERMS and CONDITIONS OF SALE

**TERMS:** 2% 15 days, no discount after that time. 30 days net unless otherwise arranged at time of ordering. Costs incurred in actions to collect accounts will be added to original invoice. Interest may be charged on past due accounts.

### SHIPPING:

**BUSH ROSES:** Weather permitting, deliveries and shipments will start about mid-December where desired. Eastern, Midwest and Southeast shipments move forward in prepaid refrigerated cars to centrally located cold-storage warehouses. California and Southwest shipments move forward by motor freight.

**TREE ROSES:** Tree Rose bulk prohibits use of pool cars for Eastern, Midwest and Southeast shipment. Tree Roses to these points move forward by Railway Express, F.O.B. Ontario, Calif. Modern lightweight packing methods enable shipment to reach customer at a minimum cost per tree. California and Southwest shipments move forward by motor freight.

**CLAIMS:** Must be made promptly on receipt of shipment and all unsatisfactory or rejected goods held for our advice or disposition. We will gladly entertain such reports and make satisfactory adjustments when claims are definitely established.

**PRO RATE:** All orders are booked subject to crop yield and pro rate in the event of a smaller crop than anticipated should injury befall seller's stock from fire, frost, floods, drought, disease, etc.

**GUARANTEE:** We give no warranty express or implied as to life, description, productiveness of any stock we sell. We exercise care to have all stock true to name; however, it is understood that should any stock prove untrue to name we shall be liable only for the sum paid for stock which may prove untrue to name and not for any greater amount.

PACKING, BOXING, WAREHOUSE HANDLING AND/OR STORAGE, IF ANY, AT COST.

## QUANTITY PRICES:

### Bushes and Climbers

#### NON PATENTS:

Quantity rate on non-patented varieties is determined by total number plants—including patents—confirmed.

#### PATENTS:

Quantity of each patented variety confirmed determines rate.

### Tree Roses

Total quantity non-patents confirmed determines non-patent rate.

Total quantity patents confirmed determines patent rate.

## PATENTED ROSES

**PLANT PATENT NOTICE:** The following provisions apply to all patented plants we sell:

Each plant so indicated is a patented variety under the laws of the United States and any asexual reproduction or distribution by sale, gift, or otherwise of scions, buds, or cuttings for such reproduction, without license from patent holder, constitutes an infringement of the patent. Any unauthorized reproduction sale or other distribution of reproducing propagating material of these patented plants, prohibited by the patent under these names, will subject the reproducer, seller or distributor thereof to prosecution for infringement under the United States Patent Laws.



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1960 All-America  
Winner

Floribunda Rose

**FIRE KING**

(Plant Pat. 1758)



1960  
All-America  
Winner

Floribunda Rose

**SARABANDE**

(Plant Pat. 1761)



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